

SEPTEM PSALMI
POENITENTIALES, AD-
IUNCTIS EX PROPHETARVM SCRIPTIS ORA-
TIONIBVS EIVSDEM ARGVMENTI QVINQVE, AD DODECA-
chordi modos duodecim, hac quidem ætate doctiorum quorundam Musi-
corum opera ab obscuritate vindicatos, nihilominus quampluri-
mis adhuc incognitos, aptissima tam viuz voci, quàm diuersis Musico-
rum instrumentorum generibus harmonia accommodati.

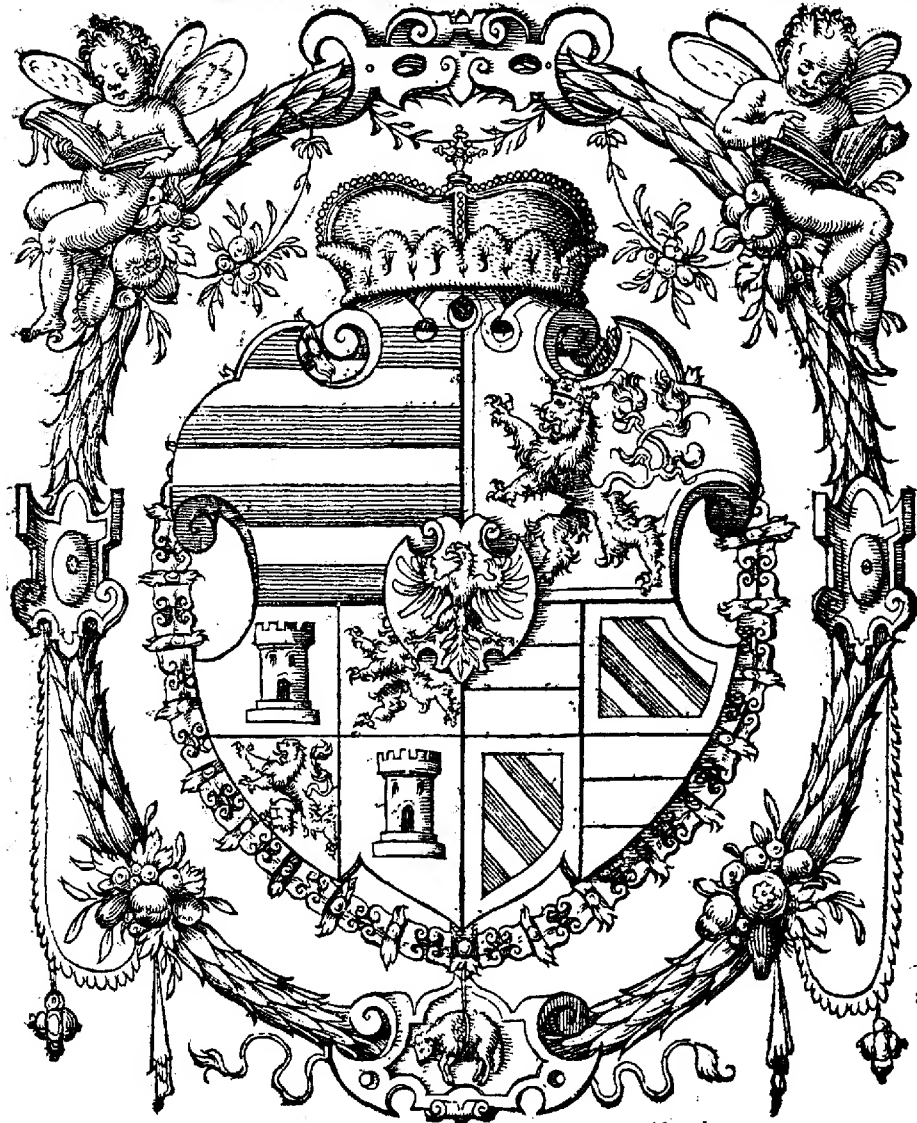
A V T H O R E.
ALEXANDRO VTTENDAL, SERENISSIMI
Principis Ferdinandi, Archiducis Austriaci Musico.




CVM GRATIA ET PRIVILEGIO CÆSAREÆ
Maie. ad annos sex.

NORIBERGÆ,
In officina Theodorici Gerlatzeni.

M. D. LXX.



AD SERENISSIMUM IL-
LUSTRISSIMUMQUE PRINCIPEM FERDINAN-
DUM, ARCHIDUCEM AVSTRIÆ, DUCEM BVRGVNDIÆ, &c.
COMITEM FLANDRIÆ, ET TYROLIS, &c. DOMINUM
Suum CLEMENTISSIMUM.

 VO QUEMQUE STUDIO VITÆQUE IN-
stituto impensè delectari debere, Princeps Serenissime, cum aptissi-
mo Græcorum prouerbio doceat Cicero: Quam quisq;, inquit,
norit artem, in hac se exerceat: tum quoq; ipsa monet ratio, quæ nisi
à rebus, quarum sumus imperiti, manus abstinemus, & in his duntaxat exercen-
dis uersamur, quæ nobis cognita aliquatenus sunt, non esse quod laudem ali-
quam nos assequuturos confidamus, ipsa demonstrat experientia. Ego itaq;
cum ab ineunte ætate me in Musices scientia ita exercuerim, ut aliquatenus (absit
tamen dicto inuidia) me profecisse intelligam, non ab re fore existimaui, si grato
aliquo Harmoniæ lenocinio salutaria quædam sacrae paginae præcepta, quæ neq;
minimum ad confirmandam fidem, & constabiliendam in aduersis tolerantiam
conducere uiderentur, commendatiora, tibi ut mei ingenij primitias, Serenissime
Princeps, hoc tempore potius offerrem, quàm inutilia quædam, & ad molliem
A 2. effeminan-

P R Æ F A T I O.

effoeminandumq; animum composita, proponerem, hoc inquam tempore, quonisi illud Epicteti, ἀνέχῃς καὶ ἀπέχῃς, tanquam vtilissimam sapienter gubernandi regulam, potentissimi illi, Romaniq; imperij aliquot abhinc seculis Monarchæ sapientissimi, illi, dico, ex Habsburgica prosapia prognati Archiduces Austriaci, longè felicissimi, semper & in hunc vsq; diem probè meminissent, extremas proculdubio vastitates, bellorum incendijs, quibus vt totus penè orbis Christianus nunc quidem conflagrare, ita breui admodum extinctum iri (quod Deus auertat) videtur, iam diu effecissent. Arripuitaq; Psalmos, quos Ecclesia vocat pœnitentiales, septem, Quibus propter argumenti similitudinem adieci orationes quinque, hinc inde ex Prophetarum scriptis desumptas: idq; ea potissimum de causâ, vt numerus impleretur modorum Musicorum duodenarius, non mea solum, sed clarissimi doctissimiq; illius Glareani, nec non eruditissimi viri Iosephi Zerlini, quem vtrumq; sine præfationis honore mihi nominare est religio, sententia perfectissimus, Eisdemq; hoc, quodcunq; suauitatis & gratiæ contulimus, tuæ Serenitati velea de causâ dedicare libuit, quò tuo patrocínio ab inuidorum spiculis, criticorumq; quorundam fastuoso supercilio tutum esset, & ornamentum non exiguum illi, ex tuæ Serenitatis fauore accederet, meusq; ad offerendum alia, quæ ad excussum doctiorum iudiciu nondum maturuerunt, animus in posterum accenderetur. Quod faxit summus ille ingeniorum excitator Deus Opt. Max, quem quoq; vt tuam Serenitatem in multos annos, Reipublicæ Christianæ

maximo

P R Æ F A T I O.

maximo commodo, incolumem seruet, ardentissimis rogo votis ac precibus.
Oeniponti, IIII. Nonas Februar. Anno ab incarnatione Domini supra Mille-
simum quingentesimum septuagesimo.

Illustrissimæ Serenitatis vestræ

Addictissimus seruus

Alexander Vitendal.

Ad Lectores.



NON dubium est, Lectores candidi, quin titulus nostro huic operi præfixus, quamplurimos sua raritate ad diuersas cogitationes sit deducturus. Quorum sicut nonnullos obliqua mentis suæ opinione deceptos, si melioribus rationibus instruantur, eò induci posset, ut deposito tandem affectu, nostris studijs æquiores fiant, pedibusq; in eandem nobiscum euntes sententiam, ad hoc exemplar longe quoq; meliora (nihil enim hic est tam ornatum, quod expoliri, nihil tam perfectum, cui incrementum accedere posse inficior) meditari queant: Sic nec pertinaces peruersiq; ingenij, sciolos defuturos certo scio, qui in hancce nostram Praxim ingrati & maligni, uix conspecto titulo, Laconico Ephororum psephismate me unâ cum Terpandro dignissimum, ut prisce Musicæ corruptorem, clamabunt: ut pote, qui contra multis abhinc annis, uel clarissimorum alioquin Musicorum iudicio receptam opinionem, hisce meis cantionibus, tanquam exemplis, Dodecachordi recens admodum (si uera autumant) inuenti, defensionem suscipere, atq; octo illis tanta exercitatione, tam diligenti quoq; artificio celebratis cantionum modis, integros quatuor temere adhaerere non uerear. Huiusmodi sane deprauata hominum iudicia institutionem nostram & uoluntatem ardentem ita reddunt difficilem, ut nisi constanti & naturali, ipsius inquam ueritatis ratione, rerumq; experientiæ confirmato usu, artis Musices studiosos sic instruxerim, ne ulla molestia aut acerbitate despondentes animum, suum deserant officium, plana eam relinquare, uictusq; manus dare cogar. Siquidem si ea, quæ ex æli iudicij emunctaq; naris hominibus fidem factura sunt, ad uiuam rationem, tanquam ad Lydium lapidem, explorare necesse est, quid in extirpanda prauæ opinionis, quam sine aliqua ratione rudis & segnis ingenij uulgus semel imbibit, pertinacia fieri debere censeat. Verum posteaquam multas paginas disputationibus complere superuacancum, & contentionibus hoc tempore abstinerere, uel ea de causa satius esse duxerim, quod nihil ferè huic conducens proposito in medium proferri queat, quod non summa diligentia, & laude singulari tractarint huius artis præclarissima duo lumina, Henricus Glareanus, & post hunc Iosephus Zarlinus, uiri doctissimi, & de Philosophia ueteri, artibusq; mathematicis, nec non humanioribus literis optime meriti, ut idem utriusq; testantur opera excultissima: quorum ille tribus integris ad hoc mira arte compositis uoluminibus, omne Dodecachordi negotium per Mathematicas rationes, argumenta firmissima, ac præcepta luculentissima,

*luculentissima, ita tractauit, ut nihil prorsus, quod ad solidam illam, immutabilemque, & denique necessariam duodecim
 Modorum facere potest assertionem, deesse uideatur: hic uero quatuor suis de Harmonica institutione libris, non mi-
 nus elegantibus, quam uaria eruditione refertis, eiusdem cum Glareano sententia, probam esse, ex Platone, Aristoxeno,
 Boëthio, alijsque authoribus fide dignissimis, antiquitatis institutionem multis testimonijs, apud suae gentis Musicos sic
 euicit, ut nullus ferè hoc tempore Italorum sit (modò aliqua in parte Musicos uersatus) qui cum eodem una mente ex
 uoce non consentiat: nec id quidem iniuria: cū luce clarius sit, quòd hi, qui secus tradunt, octo illis modis, quos adeo stris
 et se obseruare profitentur, nimis temere abutantur. Docent enim, eum, qui practicis est tertius, in A, quantum uero
 cum sexto modos in F, necessario finire. Quorum posterius hoc concedendum quidem illis est, ea lege, ut in locum clas-
 sis b succedat h. Dubium enim non est, si cuius ex modis addamus clauem b, alium prorsus habebimus cantum. Vt
 exempli gratia, additione b ad septimum, sit haud dubie ex eodem primus, nec minus eadem ratione octauus muta-
 bitur in secundum: & tunc huiusmodi modos transpositos uocamus, nec dissimile de ceteris erit iudicium. Abundè
 ergo dico, meis notis satisfactum esse tunc putabo, si aliquando hoc meo conatu, ad exemplum Clarissimi Zerlini, qui
 iam id, quod tantopere expecto, foelicissimo opere praestitit, Germanos quoque (qui hac aetate nulli etiam nationi ingenij
 foelicitate, luculentissimis suis omnium disciplinarum undique indies prodeuntibus in lucem uoluminibus, se cedere mani-
 festò ostendunt) hisce meis lucubratiuneulis ad Glareani lectionem inuitare queam: Quò sic tandem maturioris ingenij
 Musici, hoc meo exemplo excitati, ad hanc artem hactenus uel prorsus incognitam, uel obscure sanè adhuc sub densa
 quadam caligine latentem, stabiliendam, & ad duodecim modis absolutum aedificium extruendum, non nihil auxilij
 apportarent. Inter quos & ego propter hunc qualemcunque laborem, non ut in artificum numero sim, camentarijs ta-
 men adnumerari non fastidio. Ceterum uos Candidi lectores, eo hæc à nobis, quo elargiuntur, accipite animò, rectoque iu-
 dicio rem ipsam diligenter, & omni animi ambiguitate & inuidia, quæ mentis aciem prastringere, ueritatemque maxia-
 me impedire solent, sublata, perpendite. Nihilque uos moueat, quòd proba materia inelegantem sortita sit artificem.
 Nam postquam popularem auram hoc opusculo uenari non decreuerim, unicuique pro labore premium, si mihi repona-
 tur, sufficiet, cū scilicet me à sanioris iudicij hominibus, tanquam ipsa quæ semper emergit ueritate, naturali-
 que ratione fretum, in hac rara, paucisque audita opinione confirmari intellexero. Bene ualete, & huiusmodi beneuolique hac nostra opela
 la iucundissime frui mini.*

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ET ORATIONVM, CVM SVIS IN PARTES

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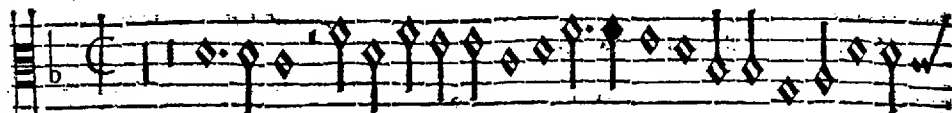
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Alexander Vttendal.

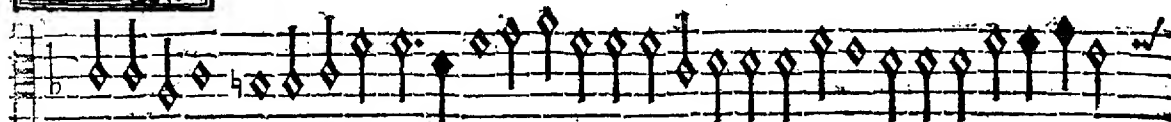
TENOR.

1

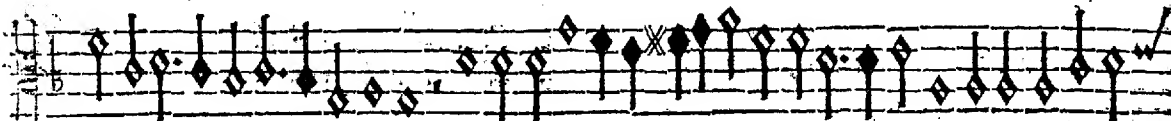
PSALMVS POENITENTIALIS
PRIMVS.



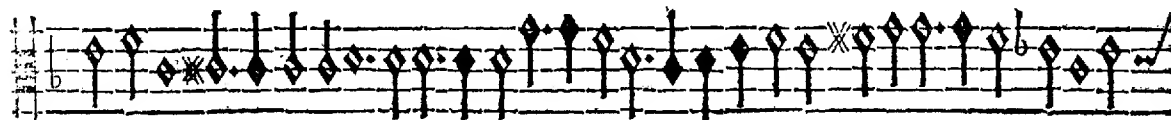
DOMINE ne in furore tuo arguas me arguas me Domine



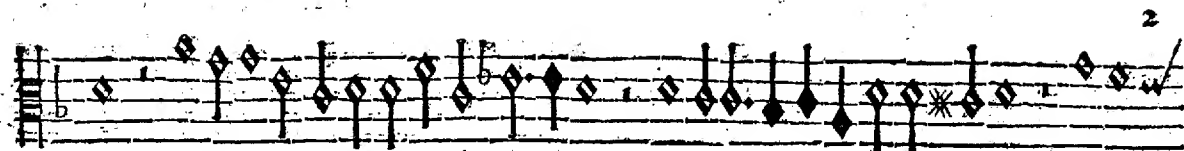
ne ne in furore tuo arguas me ne in furore tuo arguas me, neq; in ira tua



a corripias me. Miserere mei Domine ij



miserere mei Domine, quoniam in firmus sum, ij

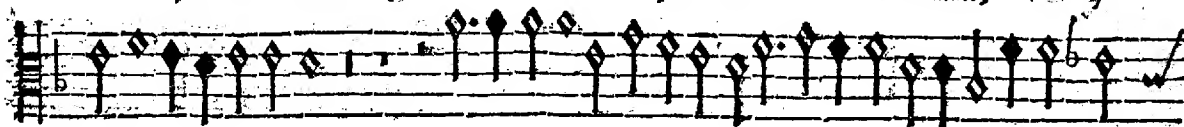


sana me Domine iſ

sana me

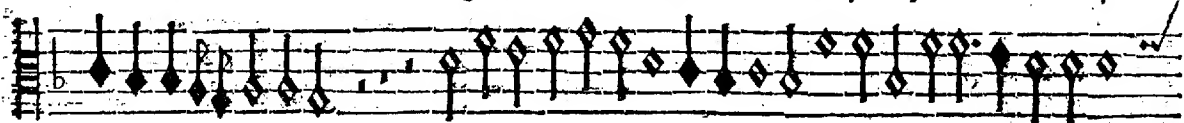
Domine,

iſ



quoniam conturbata sunt conturbata sunt iſ

of



fa

mea.

Et anima mea me

conturbata est

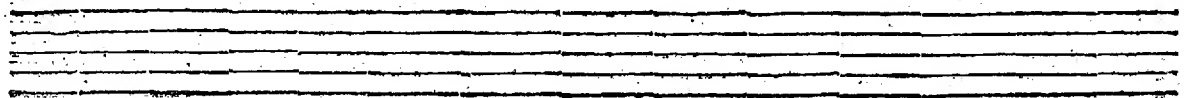
ualde,



sed tu Domine usque

quo iſ

sed tu Domine usquequo?



Secunda Pars.

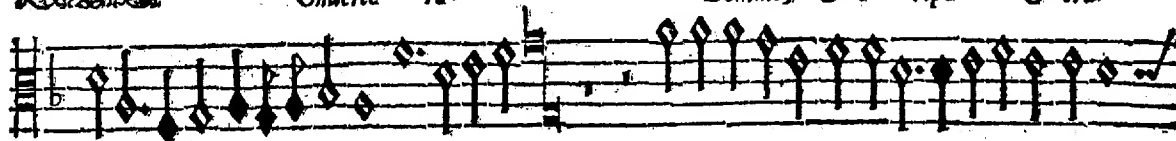
TENOR.

3



Onuerte re

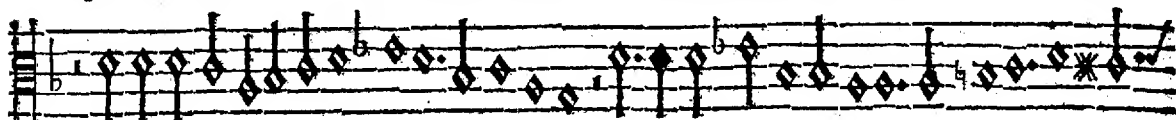
Domine, & e ripe & eria



pe animam me

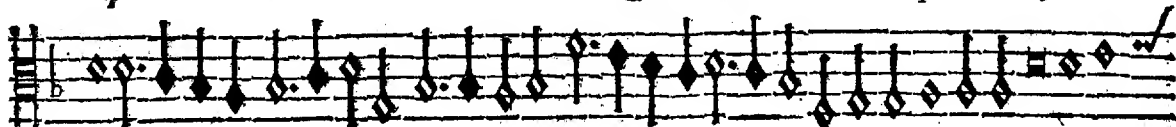
am animam meam,

saluum me fac, propter misericordiam tuam.



¶

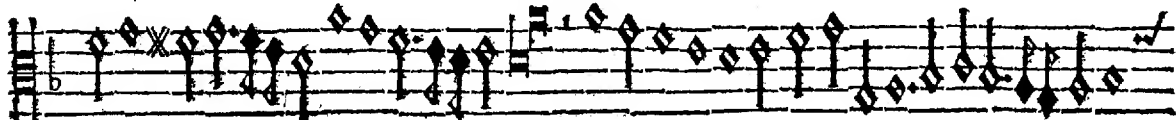
Quoniam non est in morte qui memor sit tua



i, in

inferno autem in

inferno autem quis confitea



bitur tibi

Labora

ui

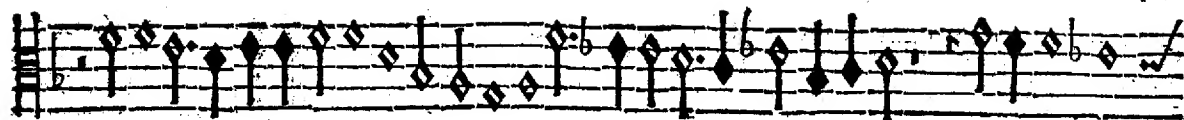
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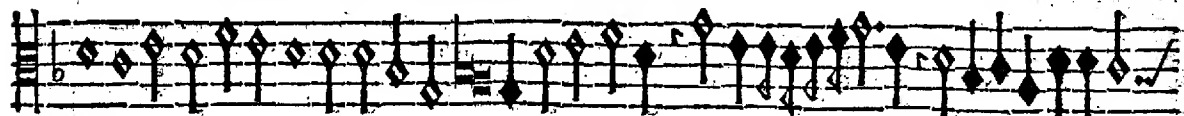
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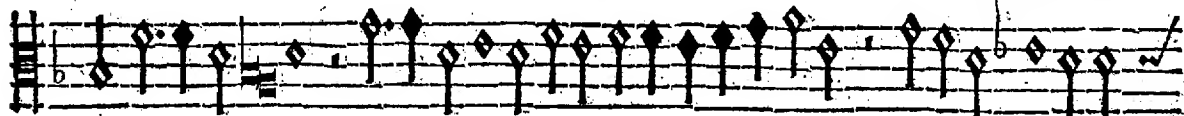
o,



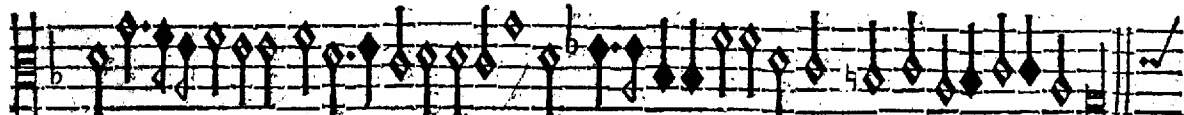
lauabo per singulas noctes lectum meum, lachrymis me- is. ij



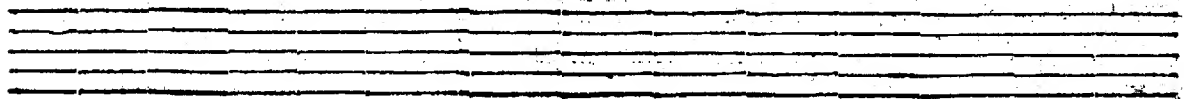
stratum meum: rigabo: meum riga: bo. Turbatus es: à furo re: turbatus es: à furo



re oculus me us, ij inuetera: ui: ij ina:

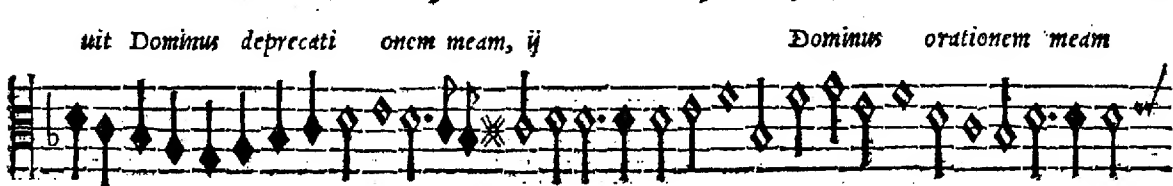
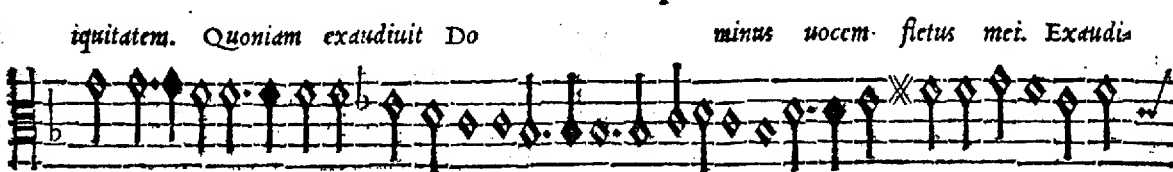


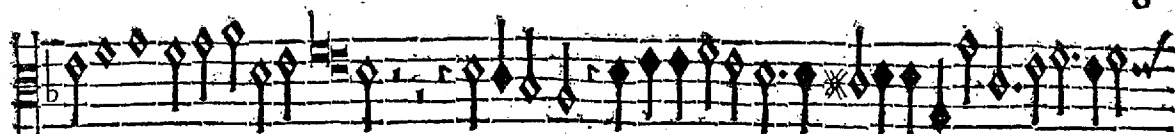
ter om nes inimicos: meos. ij meos inter: omnes. inimicos: meos.



Tertia Pars.

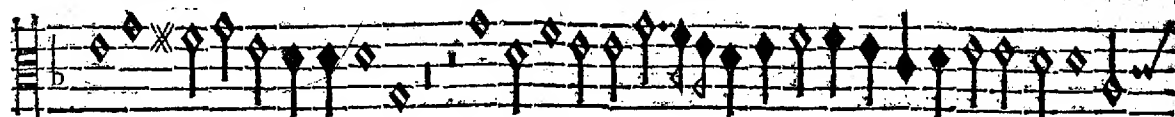
TENOR.





orationem meam suscepit.

Erubescant & conturbentur uehementer ij



omnes ini mici mei,

conuertantur & e

ru

bestant & e



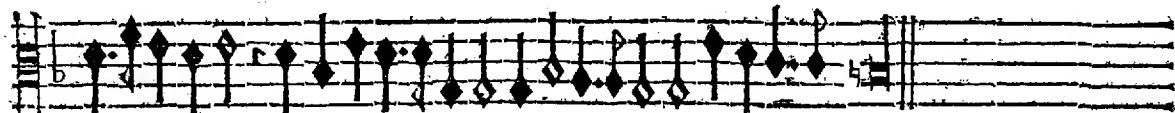
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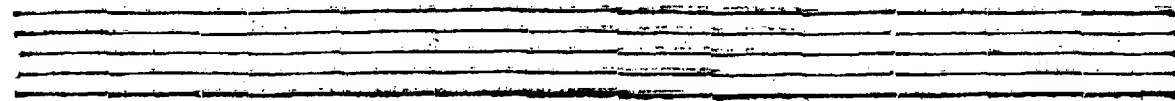
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ualde uelociter. ij

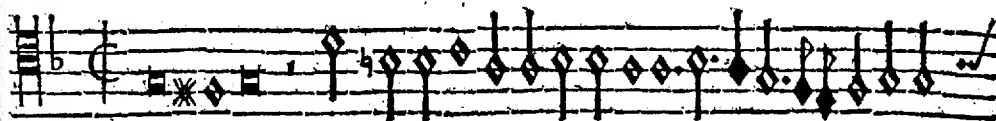


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TENOR.

7

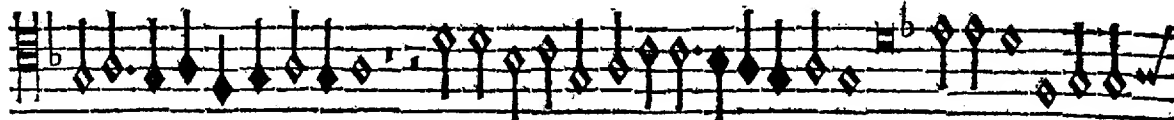
PSALMV^S POENITENTIALIS
SECVNDVS.



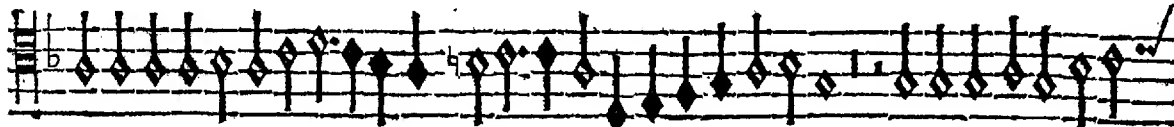
E ati be ati quorum remisse sunt iniquita tes, &



quorum tecta sunt peccata pec cata & quorum tecta sunt pecc



ca ta. ij Be atus uir, ij

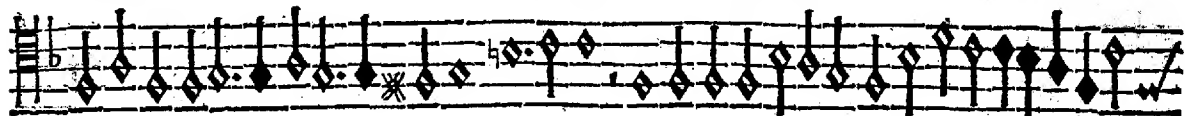


cui non imputant Dominus pec catum cui non imputant



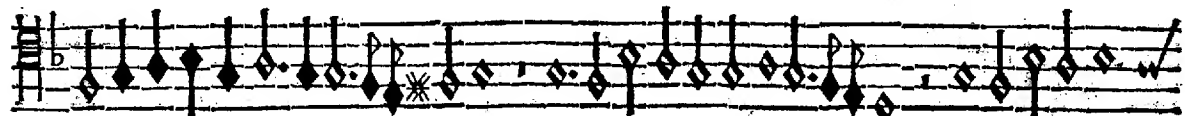
Dominus ij

peccatum, nec est in spiritu eius do-



lus. ij

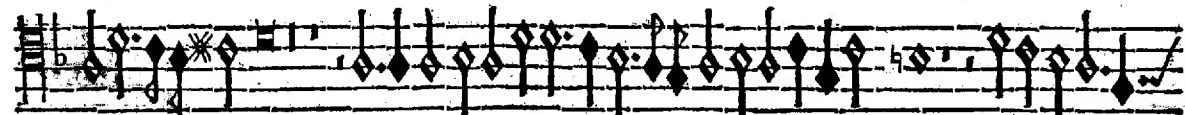
Quoniam tacui, inueterauerunt ossa mea



a me

a, dum clamarem tota die.

ij

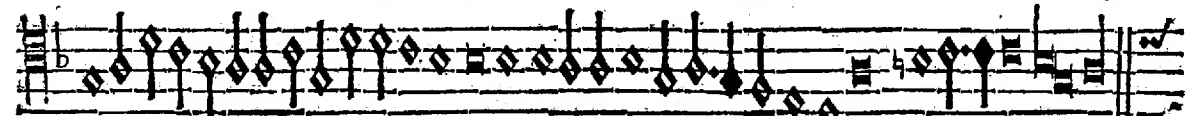


Quoniam die ac no

cte ac no

cte

grauata est sus



per me ij

manus tua, conuersus sum in erumna

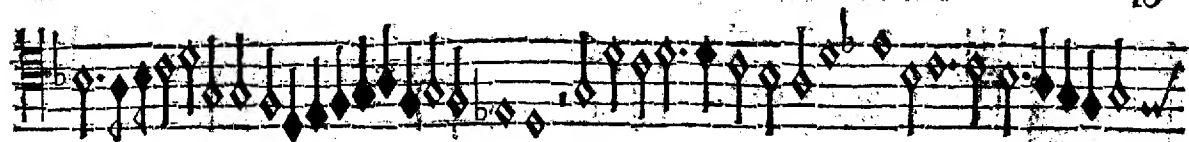
mca, dum configitur spi na.

Secunda Pars. Triumph,

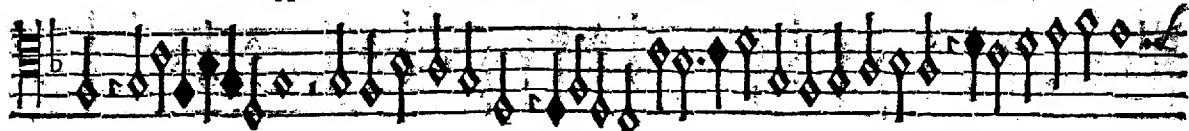
TENOR.

5

D Elisum me um cognitum tibi feci delictum
me um cognitum tibi feci, & iniquitatem meam non abscondi. Dixi, confitebor adversum me ad-
versum me iniquitatem meam Domino, & tu remisisti impietatem peccati
mei. Pro hac orabitur pro te omnis sanctus in tempore opportuno. Ver-
runtamen in diluvio in diluvio aquarum multarum, ad eum non approxima-
bunt.



non appro ximabunt. Tu es refugium meum à tribula tio

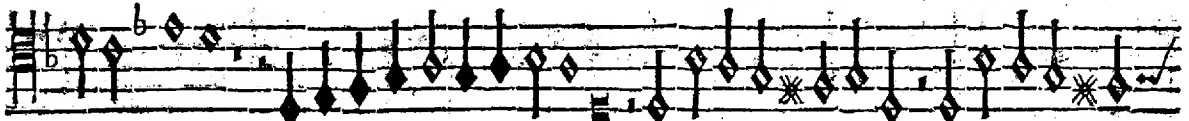


ne, ij que circumdedit me ij que circumdedit me ij

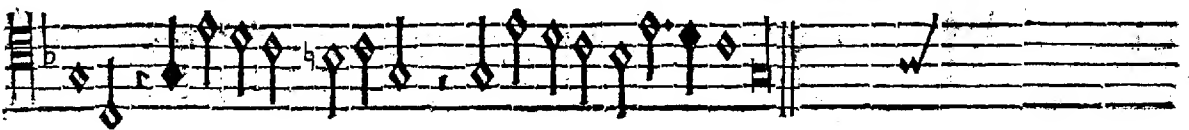


exulta tio mea, ij

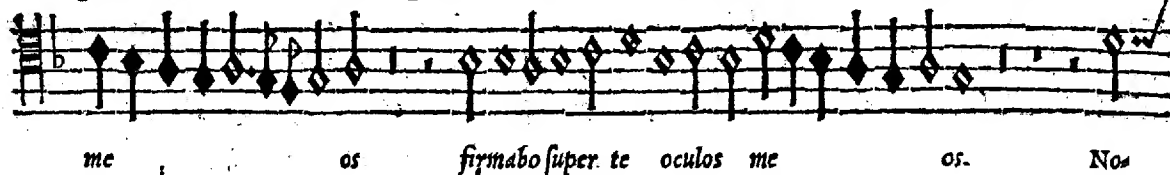
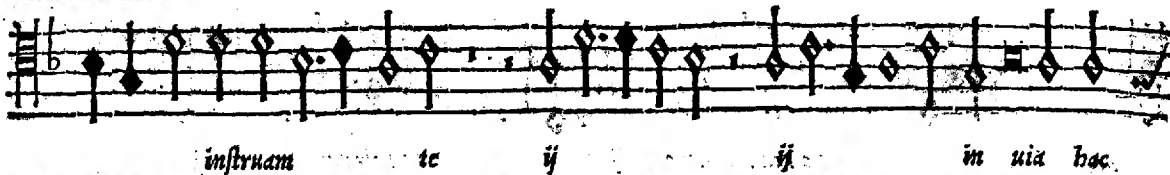
rue me ij



e ru e me à circundan tibus me ij



à circundan tibus me, ij

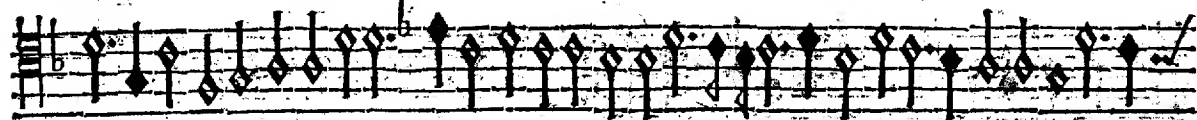




quibus non est intellectus. In chamo & fre no in chamo & fre

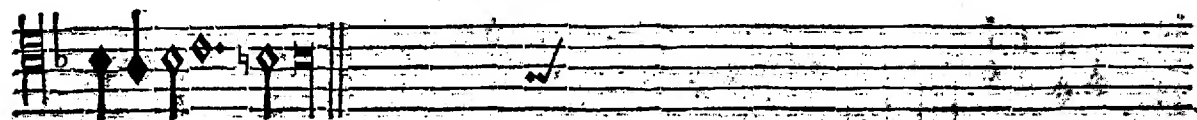


no maxillas eorum con stringe, qui non approximant ad te ij

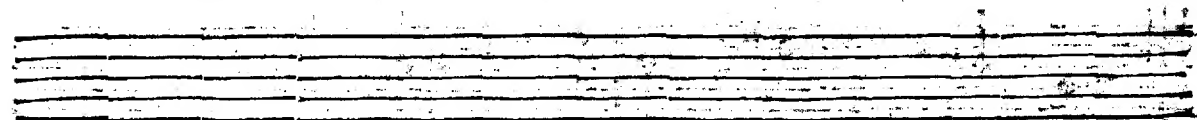


qui non approximant ad te ij

ad



te. ij



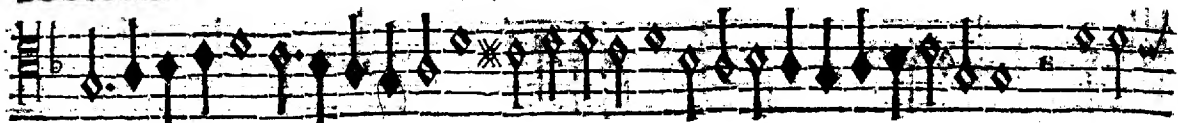
Quarta Pars.

TENOR.

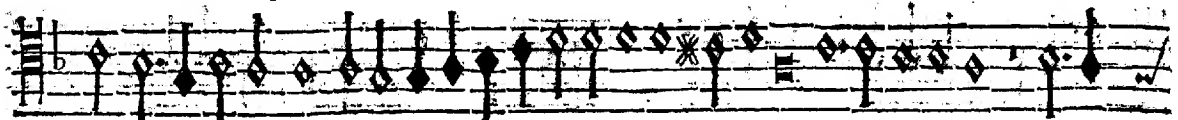
13



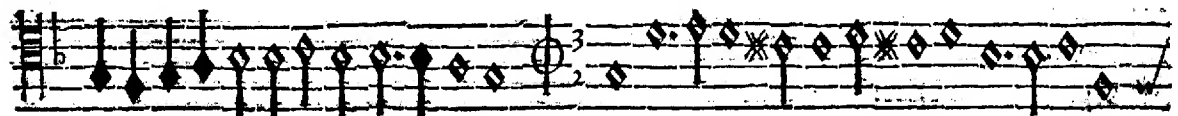
Vlla flagella pec ca toris multa flagella



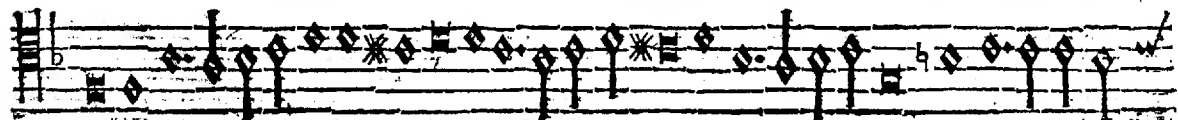
Et pec ca toris, iſpera



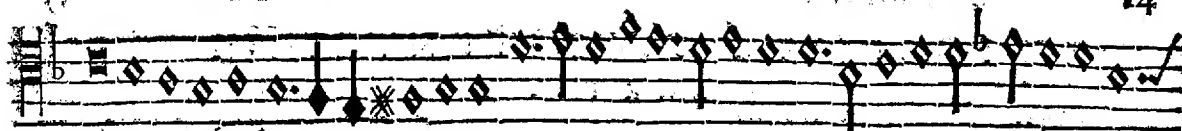
tenē au tem iſ in Do mino miſeri cordia eia



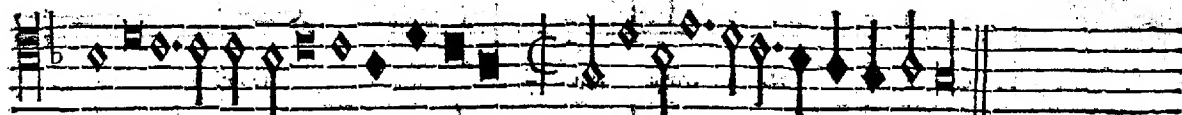
cundabit. iſ Letamini iſ in Domino, &



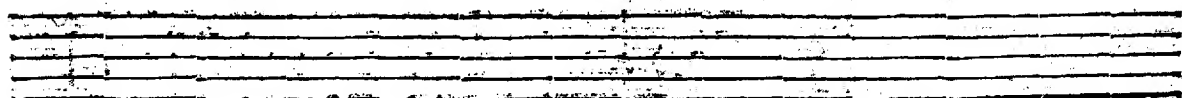
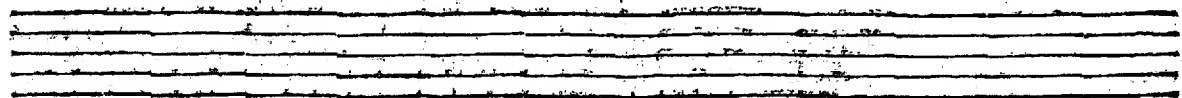
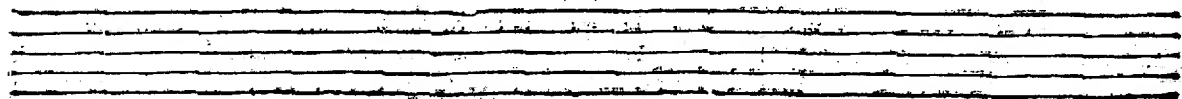
exulta te iuſti, & gloriami ni iſ & gloriamia



ni omnes recti cor de, letamini in Domino, & ex ultate in



fi, & gloria mini omnes recti cor de omnes recti cor de.

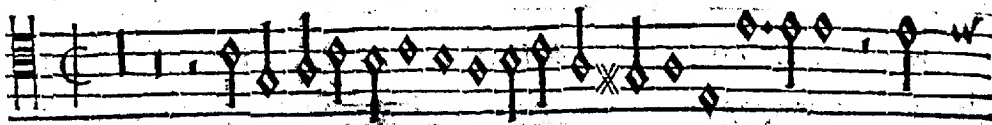


Alexander Vvttendal.

TENOR.

15

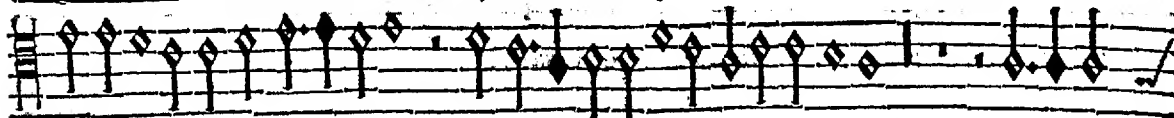
PSALMV^S POENITENTIALIS
TERTIV^S.



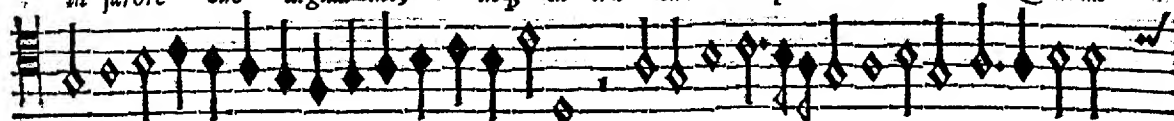
Domine.

Ne in furore tuo ij

Domine, ne



in furore tuo arguas me, neq; in ira tua corripas me. Quoniam

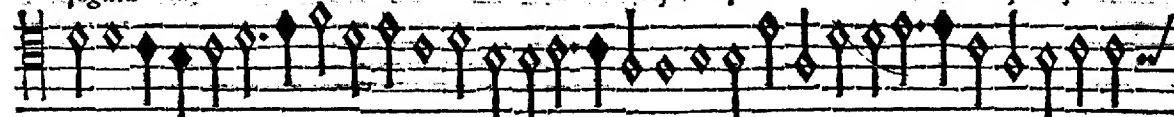


sagitte tu

e

infixe sunt

mihī, & confirmasti



super

me

manum tuam. Non est

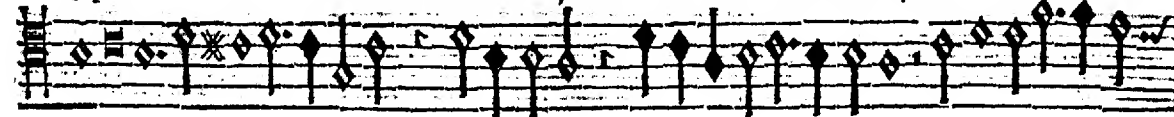
sanitas

in carne mea

non est

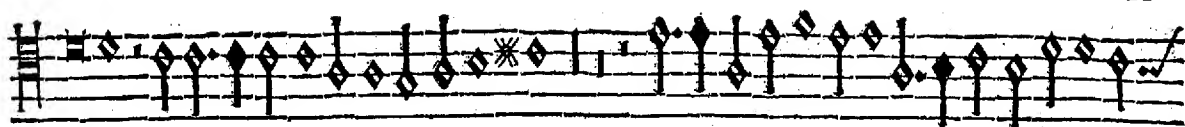
sanitas

in carne mea



a à faci e ira tue ij

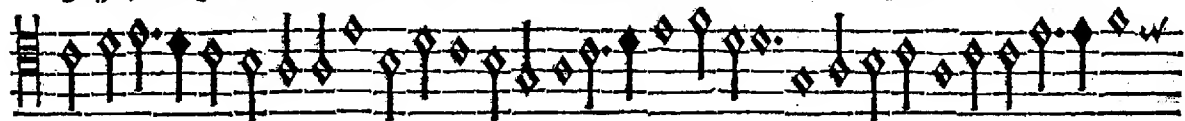
a à facie ire tue, non est pax osibus



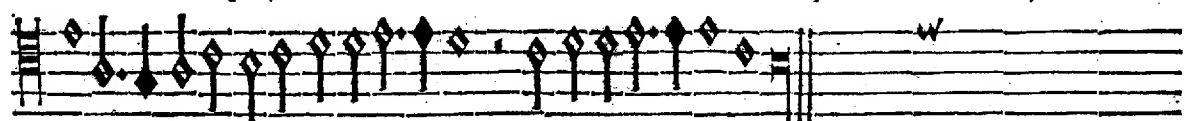
meis à facie peccatorum meo rum. Quoniam ini quitates meæ super



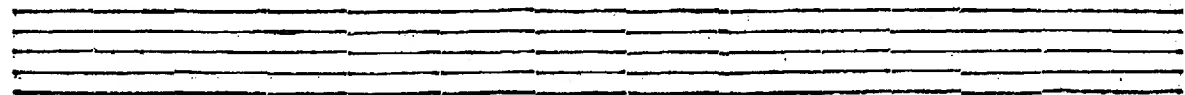
gressæ sunt caput meum, et sicut onus gra ue grauata sunt su per me. Putruerunt



et corru pta sunt cicatrices meæ cicatri ces meæ; ij à facie



insipien tia meæ à facie insi pientia meæ.



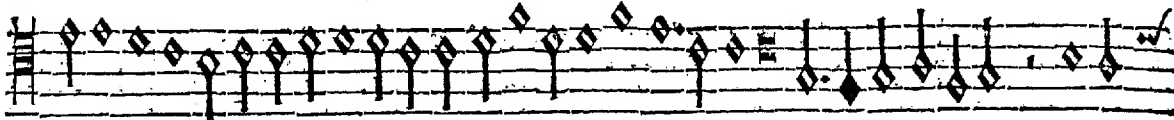


Miser fa

ctus sum ij

miser fa

ctus

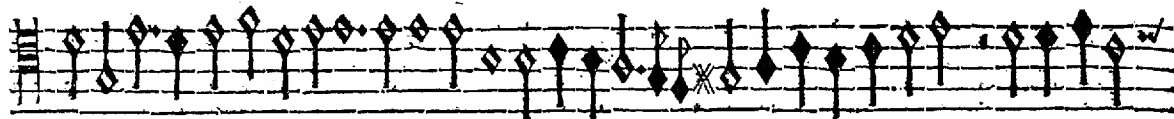


sum ij

miser factus sum, & curvatus sum usque in finem, to

ta die

ij

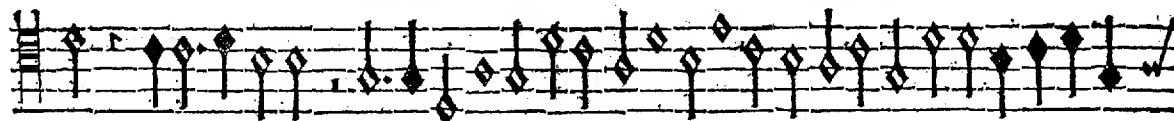


to

ta die contristatus ij

ingrediebar

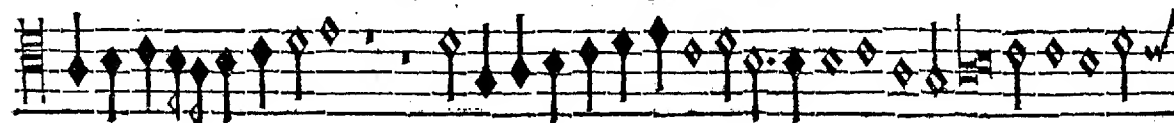
ij



ingrediebar.

Quoniam lumbi mei impleti sunt illu

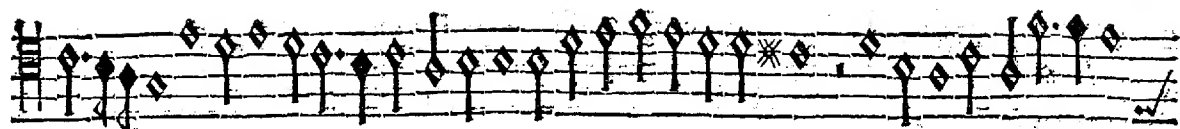
sio nibus, & non



est

ij

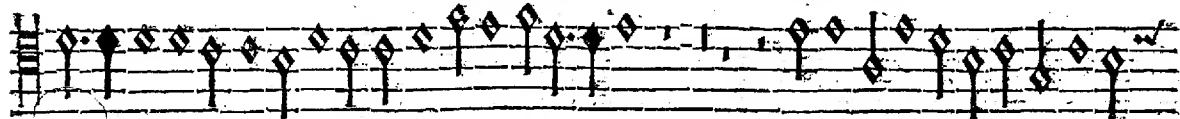
sanitas in carne me a. Afflictus



sum & humiliatus sum nimis, ij rugiebam à gemitu-



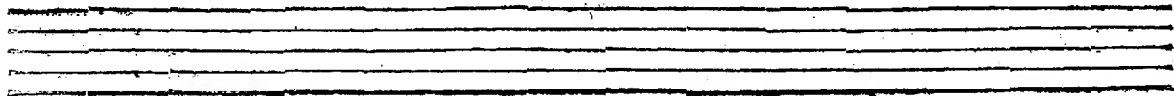
cor dis mei cor dis me i. Domine ante te omne desiderium meum, &



gemitus meus à te non est ij absconditus Cor meum conturbatum est, dices

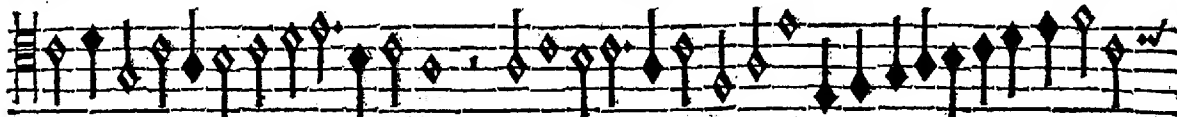


liquit me virtus mea, & lumen oculorum meorum, & ipsum non est mecum.

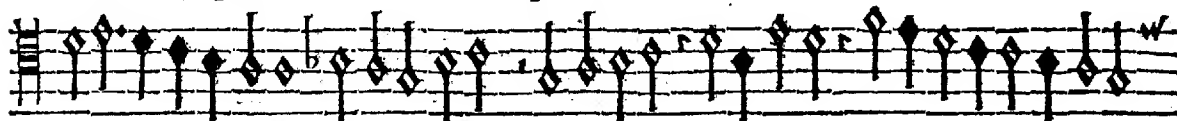




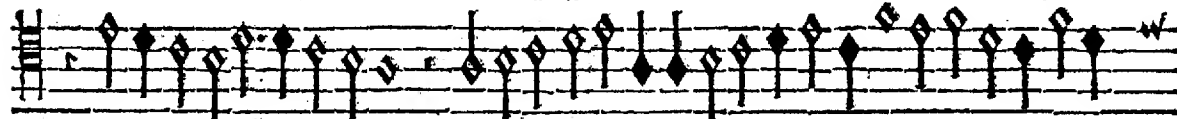
Mici mei & proximi me i aduersa



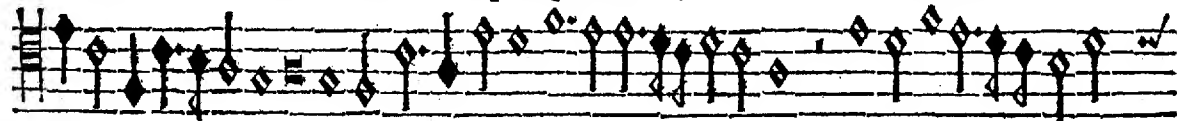
sum me appropinquauerunt & steterunt. Et qui iuxta me erant, de longe fce



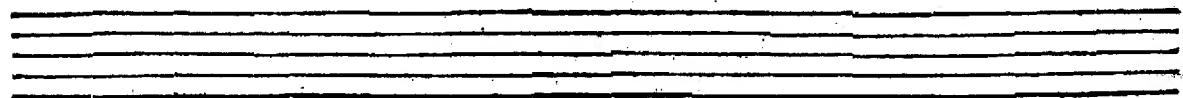
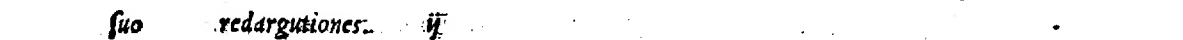
terunt, & uim faciebant, qui querebant ij ij qui querebant



ij animam meam. Et qui inquirebant ij mala mihi, locuti



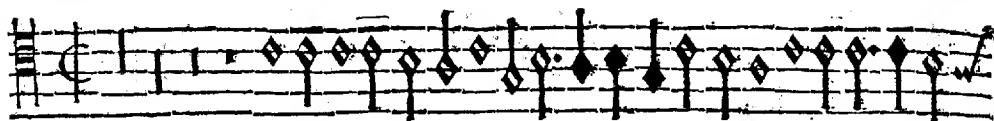
sunt uanitates, & dolos tota die meditantur. Ego autem ij



Quarta Pars.

TENOR.

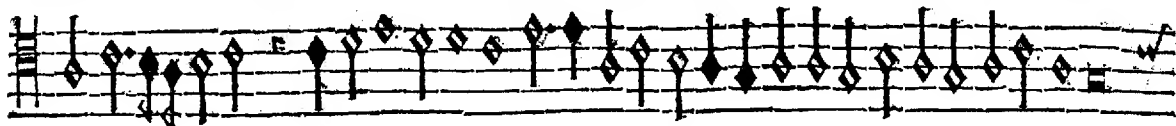
28



Voniam.

In te Domine speravi qua-

niam in te Domine



spera

ui,

tu exaudies me Domine Deus

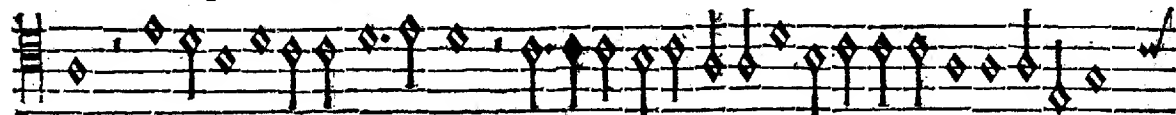
meus. Quia dixi, ne quando



ne

quando supergaudeant mihi ini mici me i,

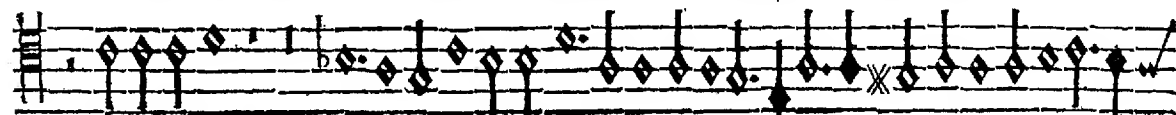
Et dum commouentur pedes me-



i,

super me magna locuti sunt.

Quoniam ego in flagella paratus sum paratus sum,



ij

Et dolor meus ij

Et do

lor meus in conspectu mea



o semper. ij

Quoniam ij

ini quitatem meam annun

cis



abo,

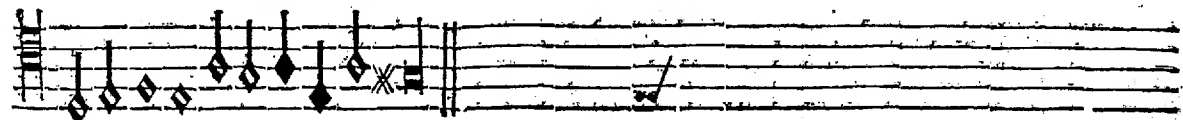
et cogitabo pro pec

cato meo

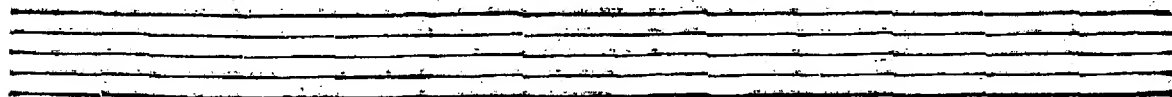
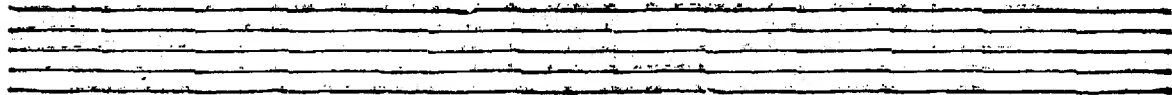
pro peccato me

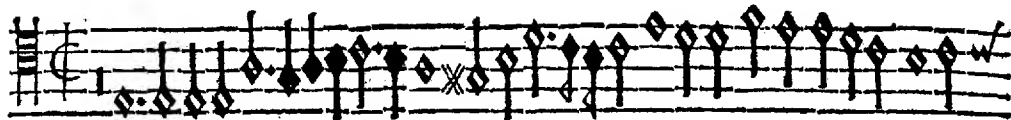
o

ij

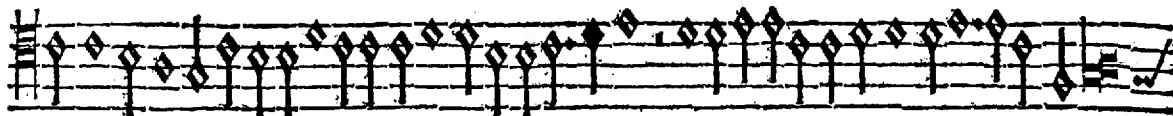


pro peccato me o.

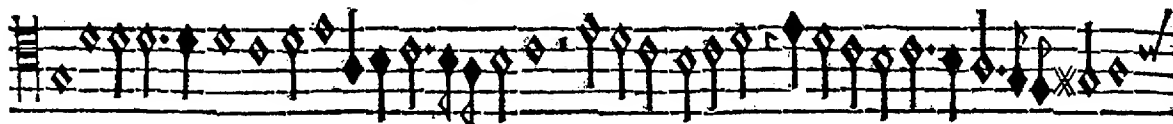




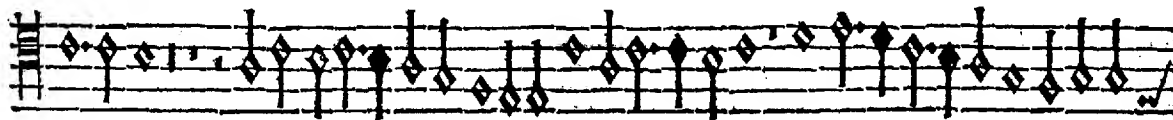
Nimici au tem mei uiuunt, & confirmati sunt super



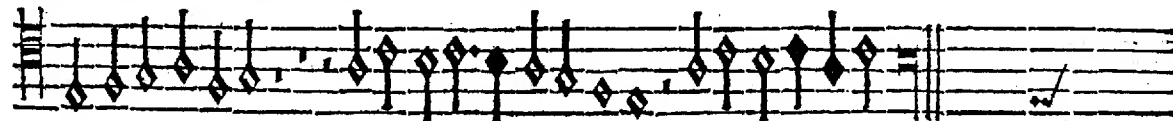
me, ij & multiplicati sunt ij qui oderunt me ini



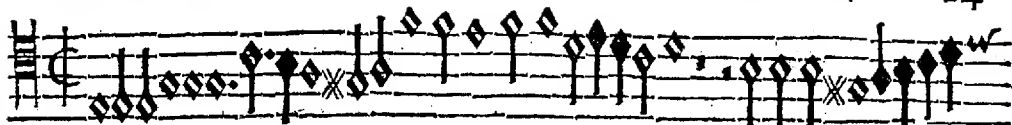
que. Qui retribuunt mala pro bo nis, detrahebant mihi, ij



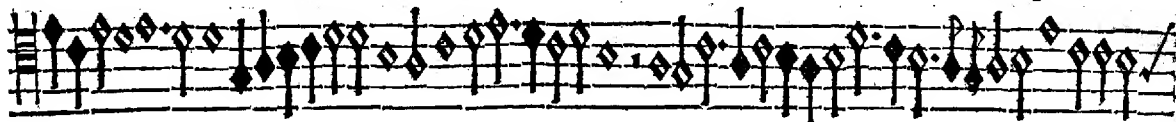
quoniam sequebar bo nitatem ij se



quebar bonitatem ij sequebar bonitatem.



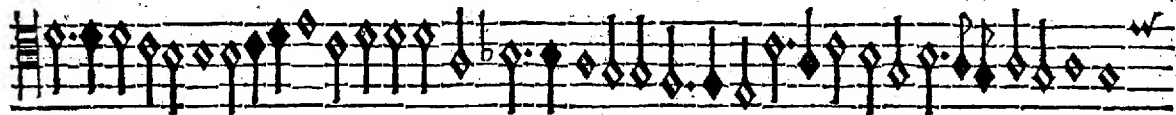
E derelinquas me Do mine Deus meus Deus me us ne dere linquas



me Domine De us meus, ne discefferis à me ij ne discefferis



ris à me. Intende in adiutorium meum ij intende in



adiutorium meum Do mine in adiu torium meum Domine De us salu tis mea



Deus salutis mee ij

Deus salu tis me e.

Alexander Vvttendal.

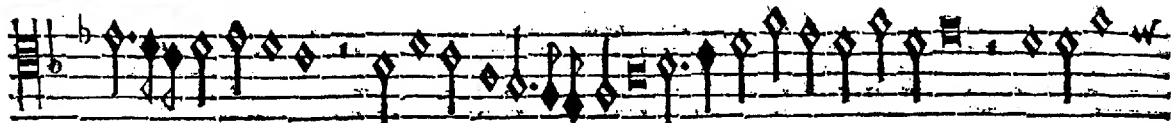
TENOR.

25

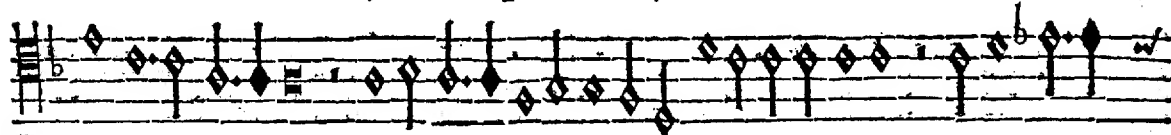
PSALMVS POENITENTIALIS
QVARTVS.



Isere re mei De us ij



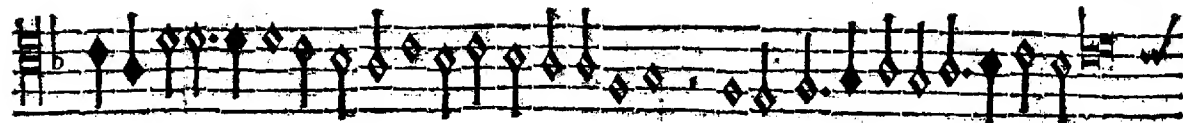
secundum magnam mise ricordiam tuam, & secun



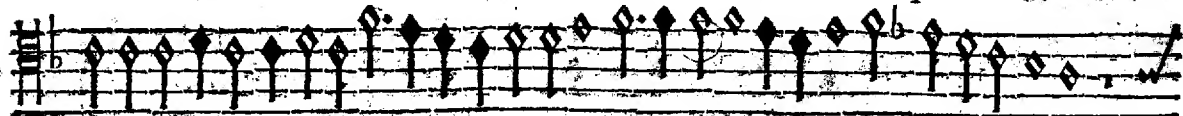
dum multitudinem miserationum tuarum miserationum ij



tu arum dele ini quitu tem meam. Amplius lana me



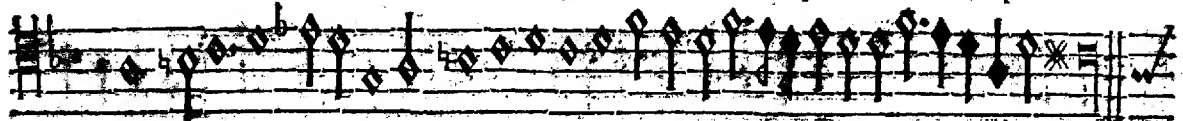
ij ab iniquitate mea ab iniquitate mea



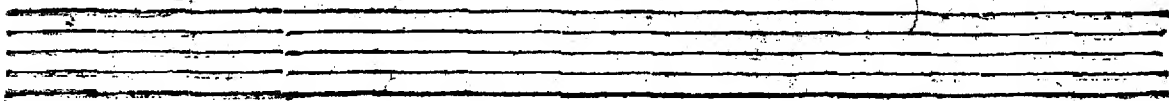
a, & à peccato meo mun da me. Quoniam in i quitatem meam



ego cognosco, ij & peccatum malum & peccatum



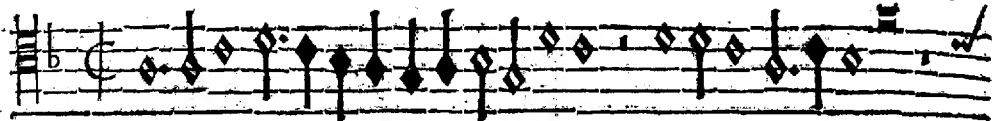
ij meum & pec catum meum contra me est sem per est sem per.



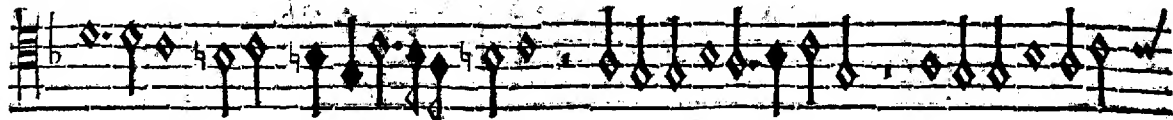
Secunda Pars.

TENOR.

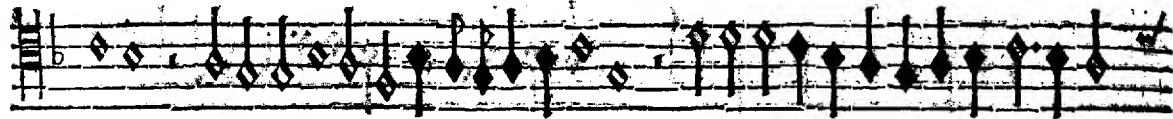
27



Ibi soli peccaui et



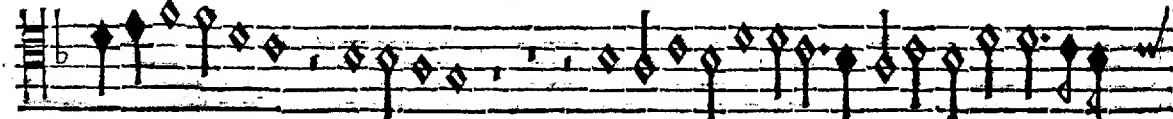
tibi soli peccaui, et malum coram te et



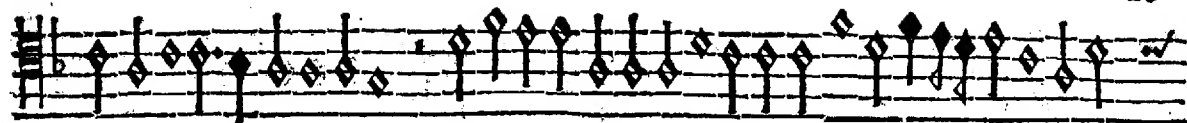
feci et malum coram te feci, et



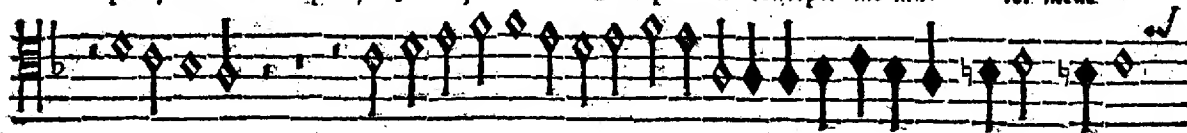
ut iustificeris in sermonibus tuis, et vincas cum inua-



dicaris. Ecce enim ecce enim in iniquitatibus conce-



ptus sum con ceptus sum, ij Et in peccatis concepit me ma ter mea.



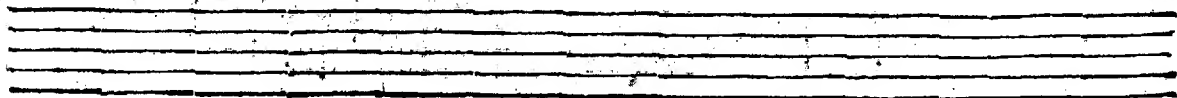
Eccē enim ij ueritatem dilexisti dile xisti,



incerta Et occulta sapien tia tu a sapientia tua



a ma nifestasti mihi sapien tia tue manifestasti mihi mi hi.

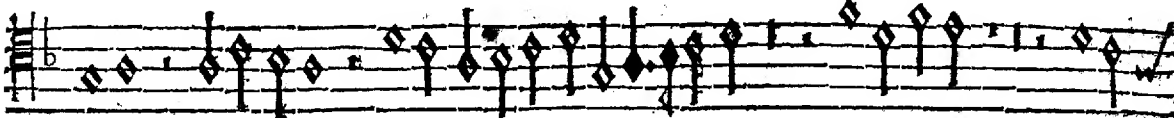




Sparges me Domine

hy

fopo, & mundabor, laudas



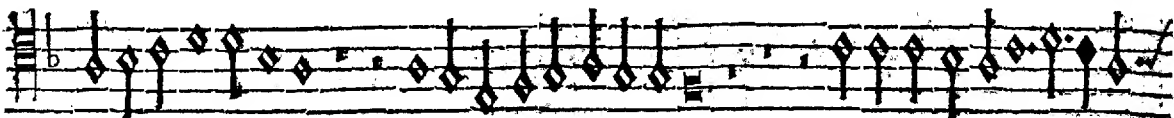
bis me, ij

& super niuem dealba

bor

dealabor-

& sua



per niuem dealabor.

ij

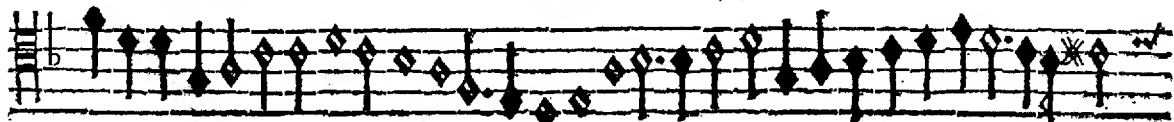
Auditus meo da-



bis gaudium & le

ti tiam, ij

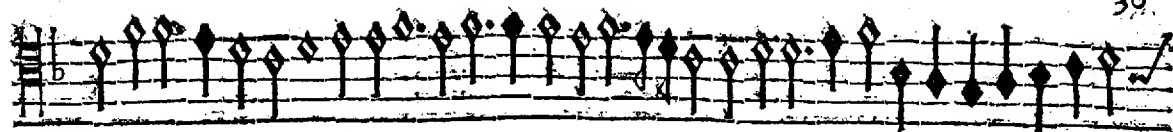
& exultas



bunt ij

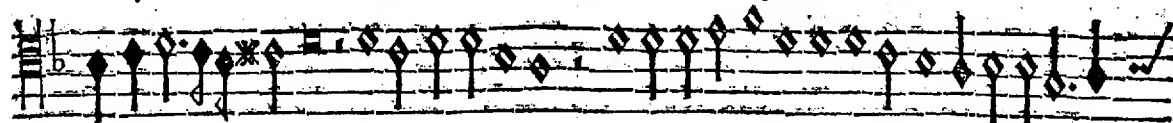
ossa humilia

ta ossa humilia



ta. ij

Averte faciem tuam à pecca tis



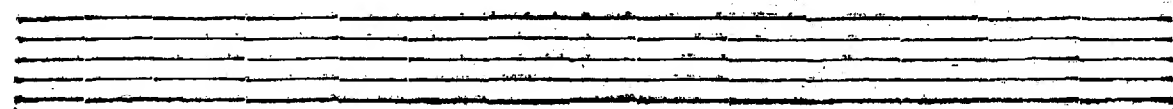
me is à peccatis meis ij à peccatis meis, & om



mes iniquitates meas de le dele iniquitates meas de



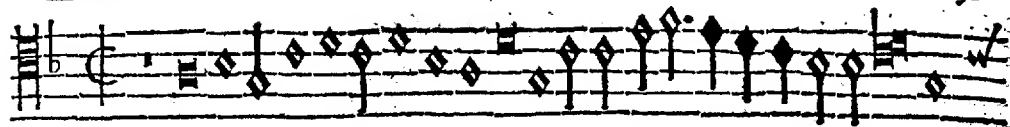
le in iquitates meas de le.



Quarta Pars.

TENOR.

31



Or mundum crea in me Deus ij



cor mundum crea in me Deus, & spiritum re tum ij



innoua in uisceribus meis mea



is. Ne projicias me à facie tu a, & spiritum sanctum tuu



um ne au feras à me. Redde mihi letitiam redde mi hi letitia



am ij

salu taris tui, ij

et spiritu principa



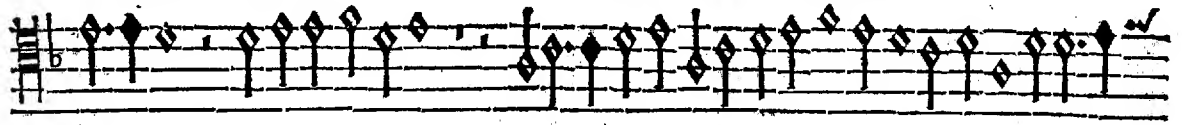
li confirma

me et spiritu principali confirma me. Docebo do cea



bo iniquos uias tu

as, et impij ad te conuer tentur et

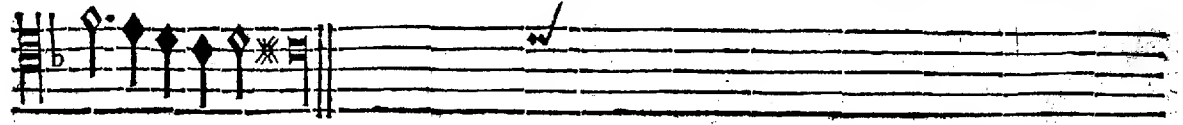


impij

ad te conuertentur

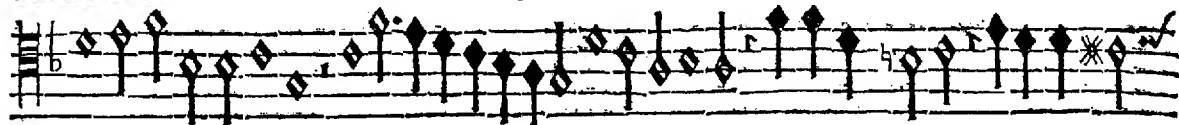
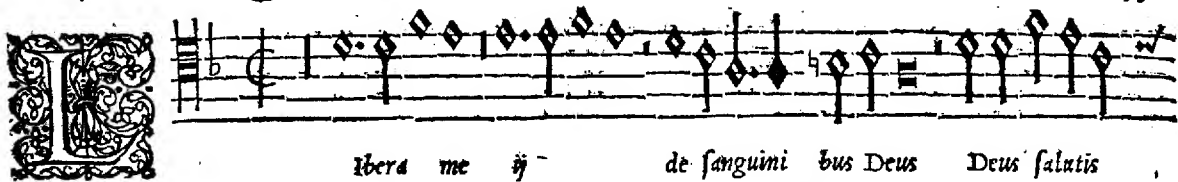
et impij

ad te conuertentur conuertentur conuertens



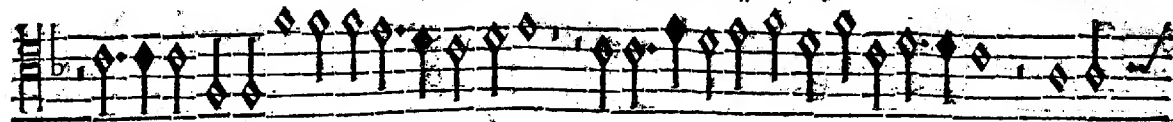
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F



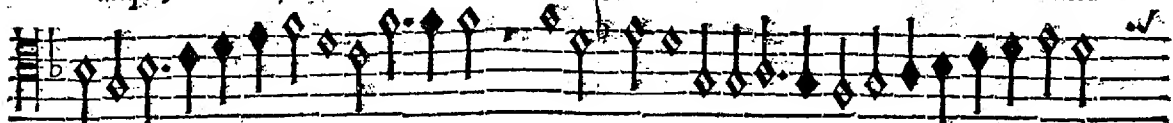


si uoluisses sacrificium, dedissem iij



utique, holocaustis non delectaberis.

non delectaberis. Sacris



ficiunt

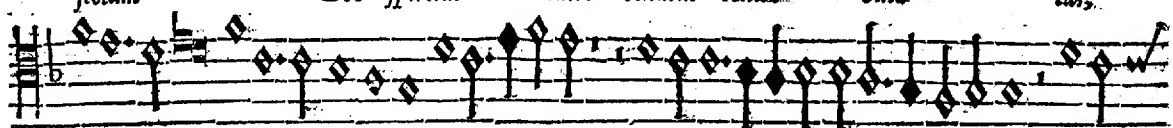
Deo spiritus

contritus

bulatus contritus

bulatus

tus.



ij

cor contritum et humilia

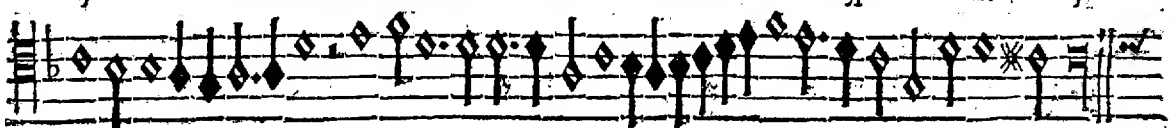
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Deus non

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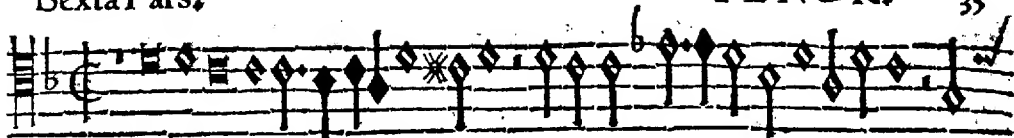
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Deus non despicies.

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Enigne fac Do

mine in bona uoluntate tua Sion, ij



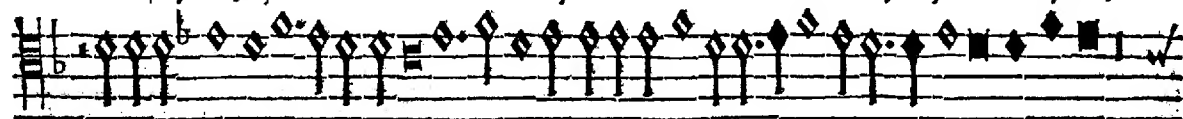
ut adifi centur muri Hie



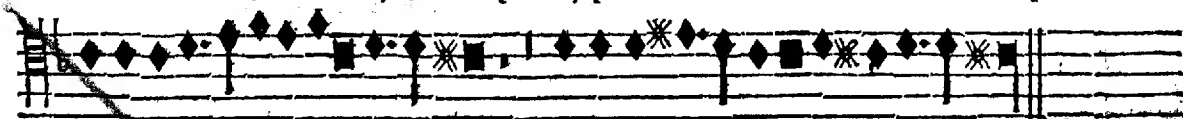
rusalem, ij

ij

sacrificium iustitie,



oblati ones, & holocausta, tunc imponent super altare tu um uitulos, tunc imponent



super alta re tuum uitu los super al ta re tuum uitu los.

PSALMVS POENITENTIALIS
QVINTVS.

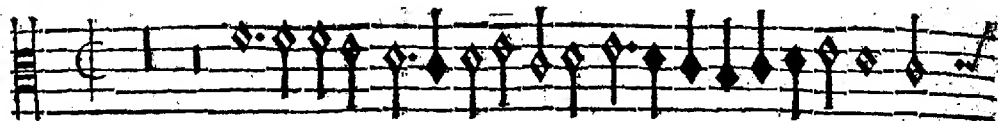


Omne exaudi ij orationem me: am, ij
 Et clamor meus ad te ueniat ue niat. Non auertas ij faciem tu: am=
 à me non auertas faciem tuam à me, in quacunq; die tri bulor die
 e tri bulor, inclina ad me aurem tuam aurem tuam: ij In quacunq; die
 e inuo cauero te inuoca uero te, uelociter ij ue
 lociter exaudi me uelociter ij uelociter ex audi me.

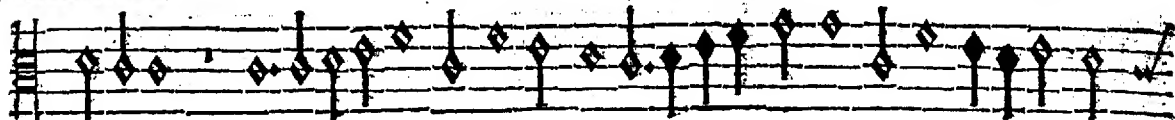
Secunda Pars.

TENOR

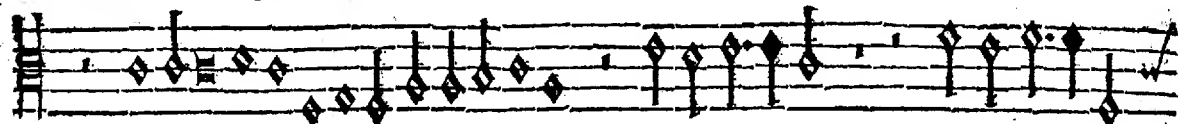
37



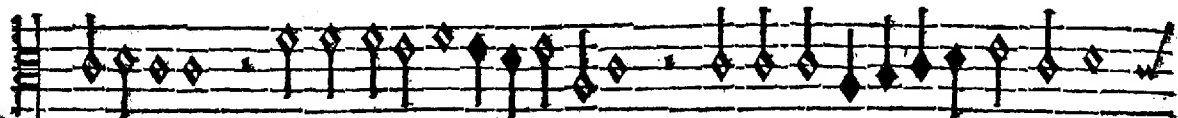
Via defecerunt sicut fumus dies



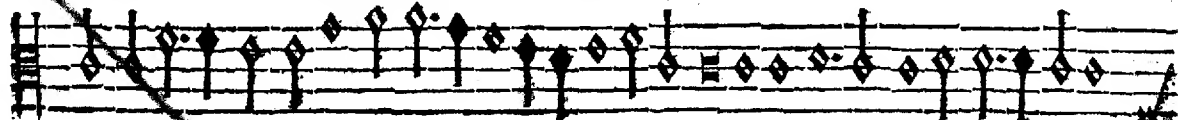
es mei quia defecerunt sicut fumus dies es mei



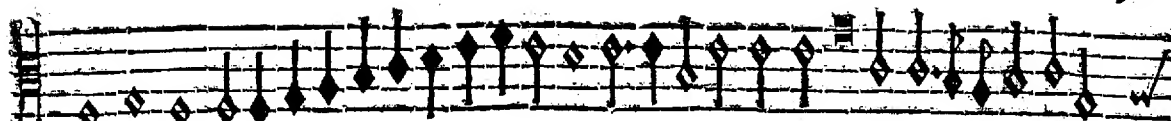
sicut fumus dies mei, & ossa mea sicut cinis



aruerunt. Percussus sum ut fenum,

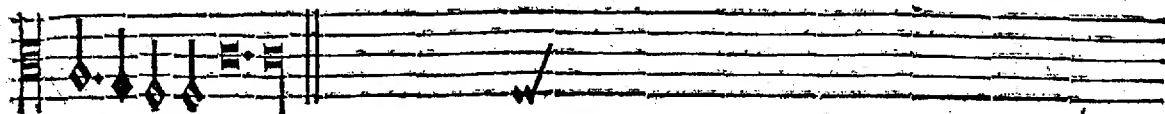


& anima mea, quia oblitus sum comedere panem

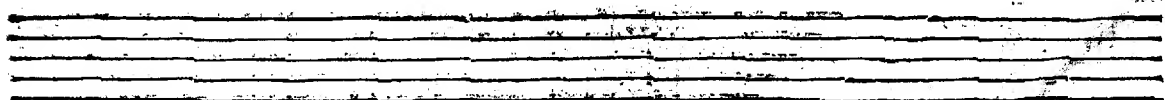
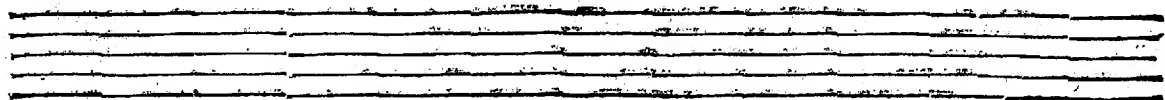
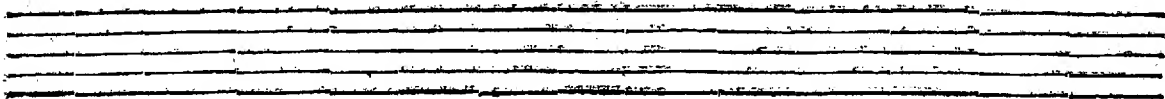


nem meum. A uo

se gemitus mei adhaesit os meum

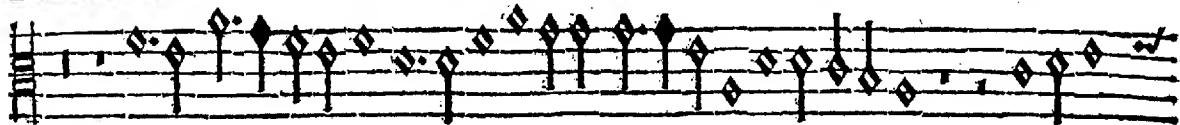


car ni mea.





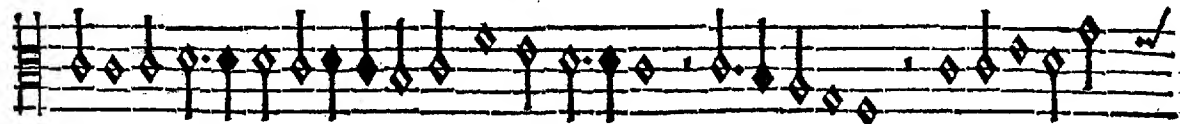
Imilis factus sum ij pellicano solitudinis



solitu dinis, factus sum sicut nycticorax in domicilio. Vigila



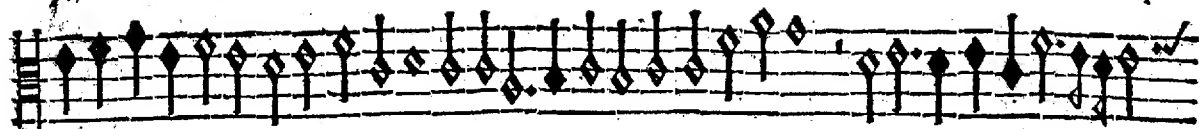
ui, & fa Etus sum & fa Etus sum sicut pas



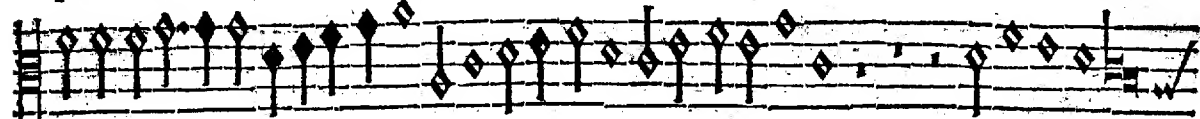
ser solitarius in te sto solitarius in teſto. Tota die ex



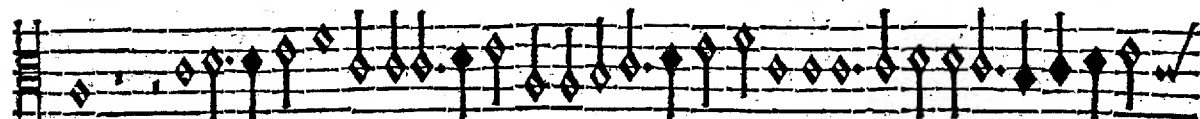
probrabant me hi inimici mei i inimici mei, &



qui laudabant me, aduersum me iurabant aduersum me iurabo



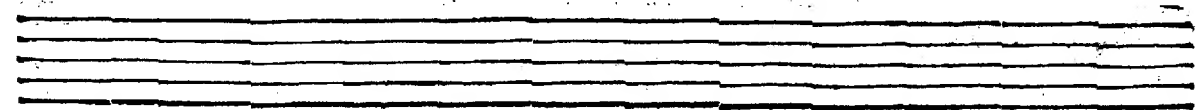
bant. Quia cinerem tanquam panem manducabam, & potum meum cum fletu misce-

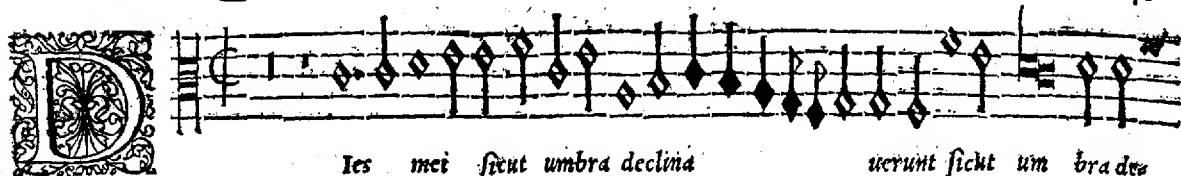


bam. A facie irae, & indignationis tuae, quia eleuans



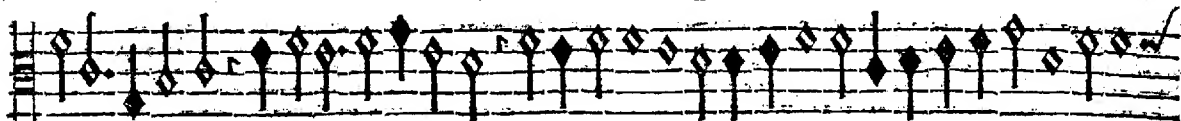
allifisti me quia eleuans alli fisti me alli fisti me.



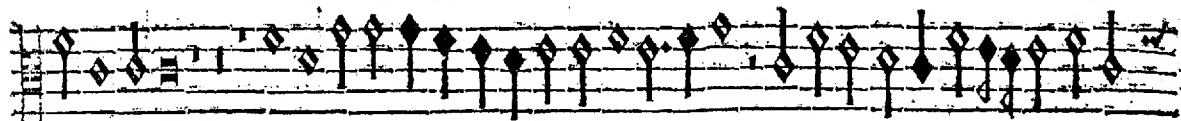


Ies mei sicut umbra declina

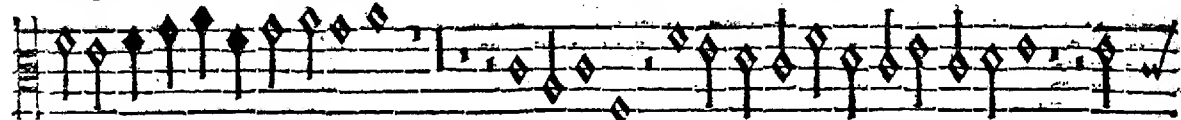
uerunt sicut umbræ



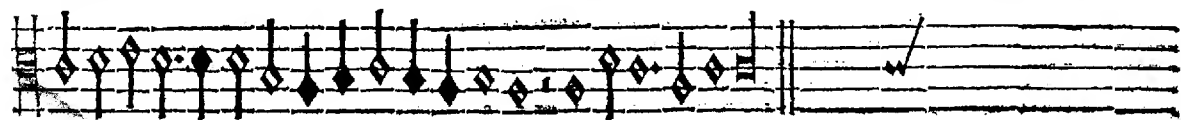
clinauerunt, & ego sicut fœnum arui. Tu autem Domine in ætera



num permanes, & memoriale tuum in generatione &



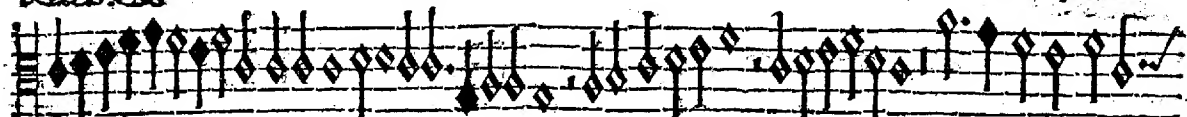
genera tionem. Tu exurgens misereberis Sion, quia tempus qua-



a tempus miserendi e- um, quia uenit tempus.



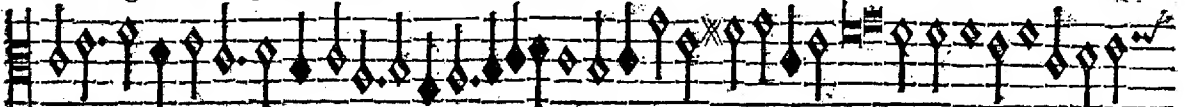
Voniam placuerunt seruis tuis seruis tuis lapides eius lapides



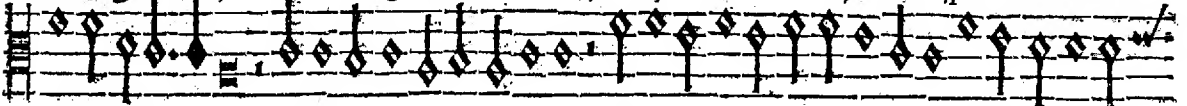
ius, & terre eius misere buntur. Et timebunt gentes ij nomen Domini, &



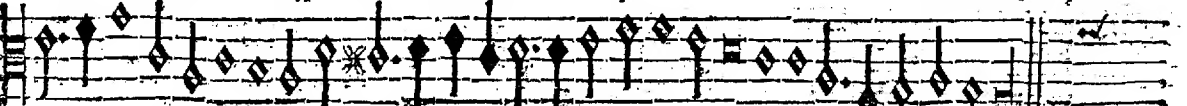
omnes reges terre gloriam tuam. Quia edificauit Dominus Sion, & uide bla.



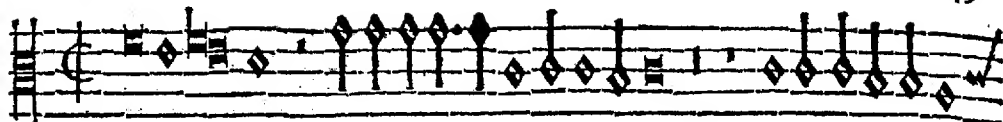
tur in gloria ij in gloria sua ij fu a. Respexit in oratio



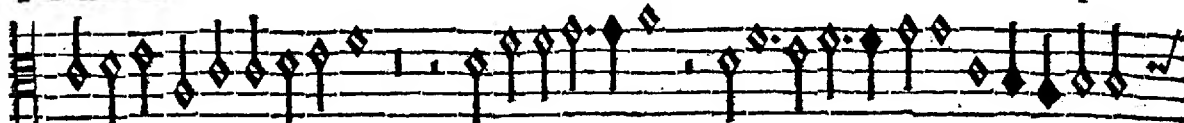
onem humilium respexit in orationem ij humilium, & non



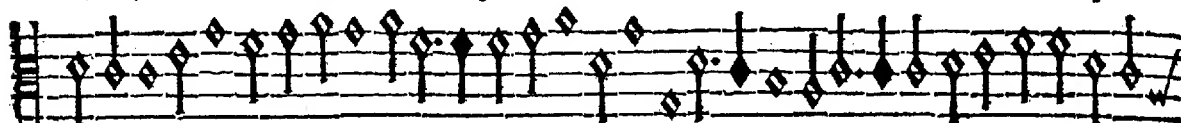
spreuit ij precem eorum & non spreuit precem eorum.



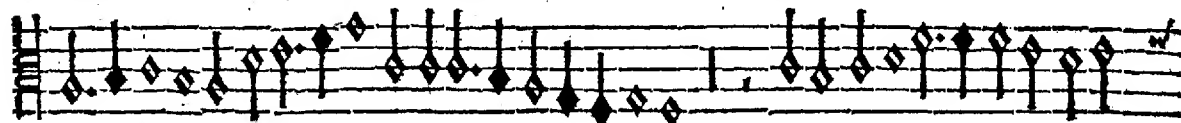
Cribantur hæc in generationem alteram, & populus qui cres



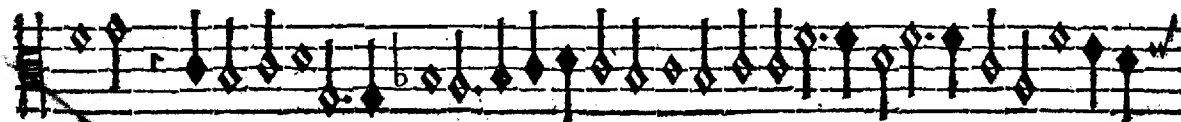
abitur, laudabit Dominum ij laudabit Dominum. Quia pros



spexit de excelfo. sancto suo, Dominus de celo in terram aspexit ij



in ter ram aspe xit. Vt audiret gemitus compedis

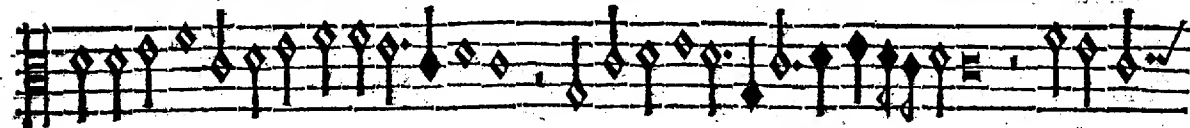


torum, ij

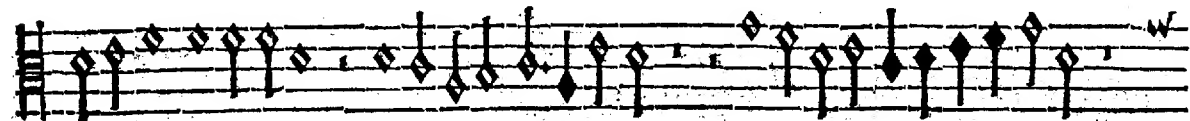
& solueret filios intera



emptorum & solueret & solueret filios interem ptorum. Ut annuncient in



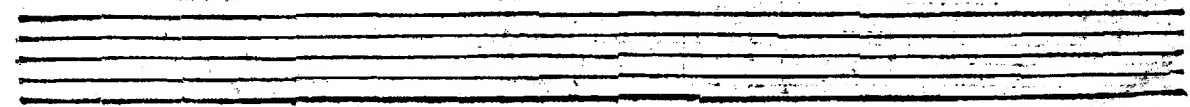
Sion nomen Domini, & laudem eius ij & laudem e ius ij



in Hierusalem. In conuenien do ij

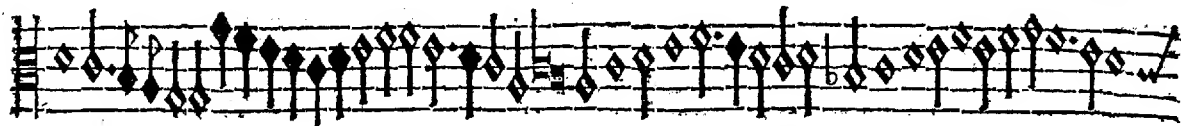


populos in unum, & re ges ut seruiant Domino.





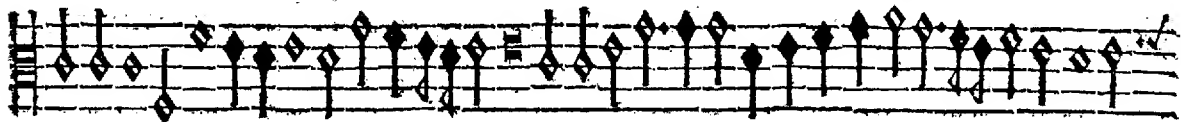
Respondit ei in ui a respondit ei in uia uirtutis



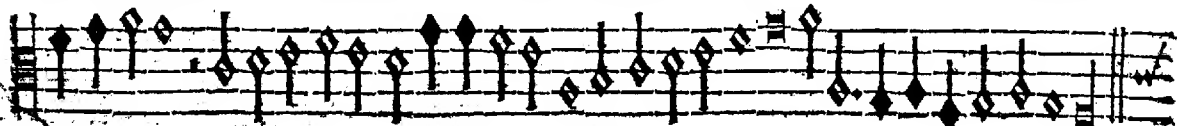
sua in ui a uirtu tis su a paucitatem dierum meorum ij



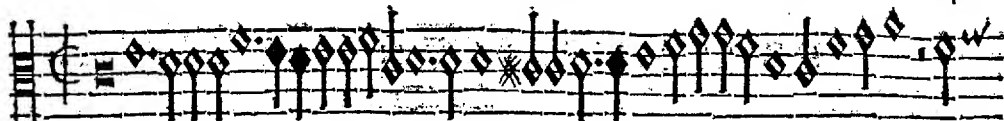
nuncia mihi ij nuncia mihi. ij Ne reuoces me in dimidio die



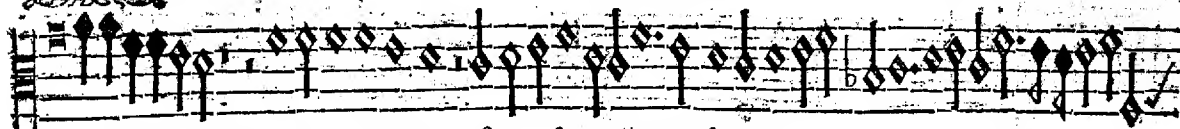
rum meorum di erum me orum in dimidio di e rum meos



rum, in generatione e generationem anni tui a ni tui,

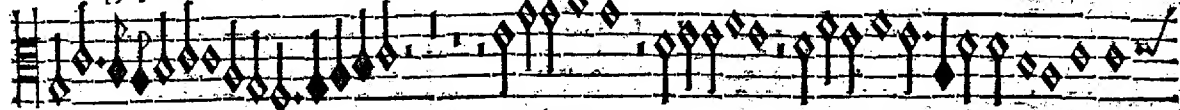


Nitio tu Do mine terrā fundasti, & opera manuum tuarum sunt cœli. ij

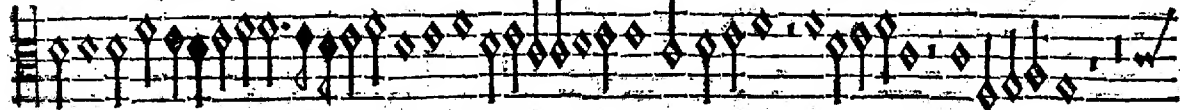


Ipsi peribunt, permanes, & omnes sicut uestimentū ueterascent ij

ue



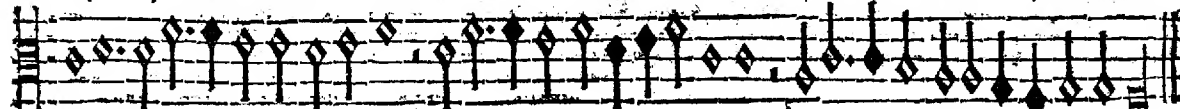
tera scent, ij mutabis eos, ij & mutabuntur, ij tu au



tem idem i pse es, & anni tui ij nōn deficient ij non deficient.



Filij seruatorum tuo rum habita bunt habitabunt, & semen es



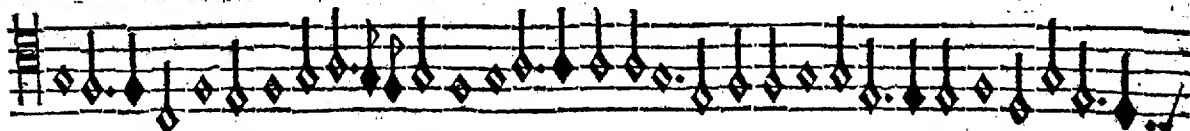
orum in sæculum dirigitur ij in sæculum diri getur.

PSALMVS POENITENTIALIS

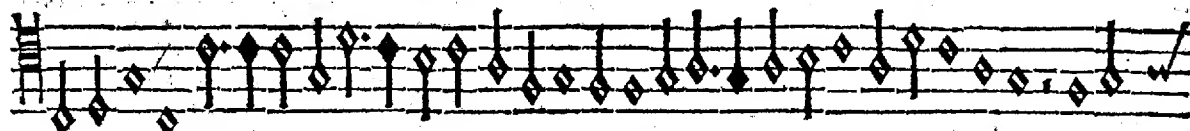
S E X T V S.



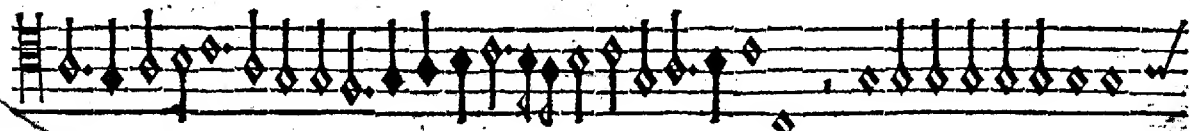
E profundis clamaui clama ui ij ad te Domine



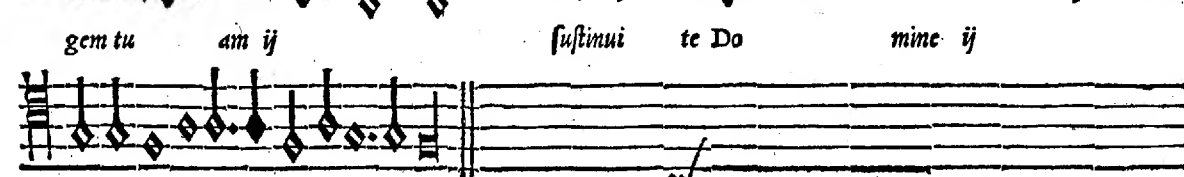
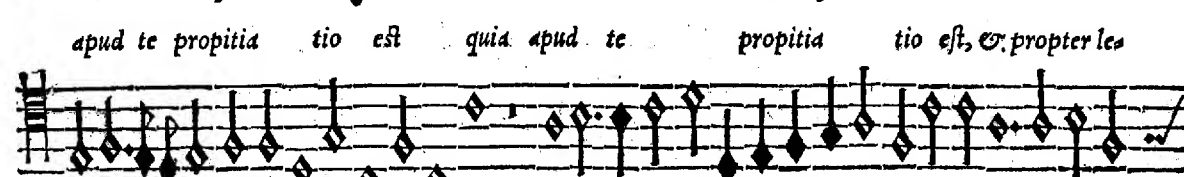
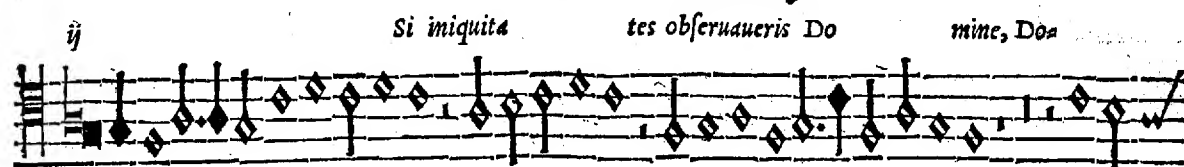
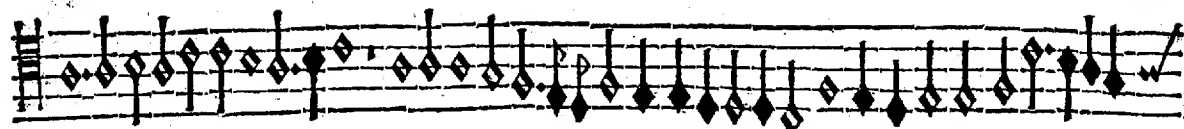
ne, Domine exaudi uocem meam ij Domine exaudi uocem



cem meam. ij Fiant au res tue intendentes ij

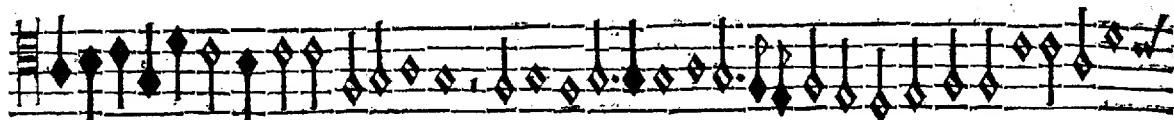


in uocem deprecationis meae.

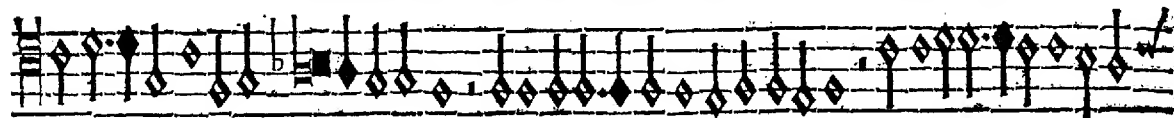




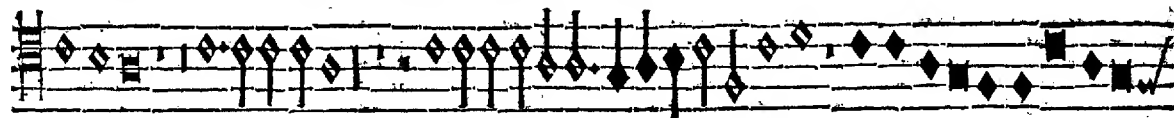
Ustinuit anima mea in uerbo tui in uerbo eius ij



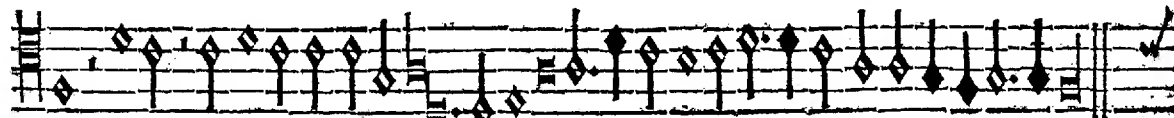
in uerbo eius, sperauit anima mea in Domino sperauit ij



anima mea in Do mino sperauit anima mea in Domino. ij

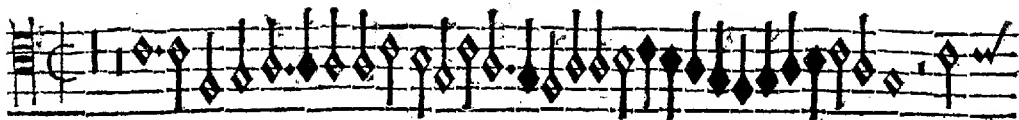


A custodia ij ma tutina usq; ad noctem, ij

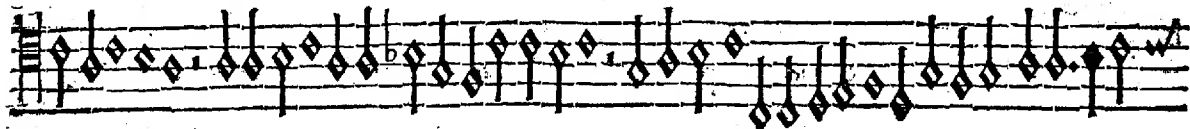


speret speret Israël in Do mino ij

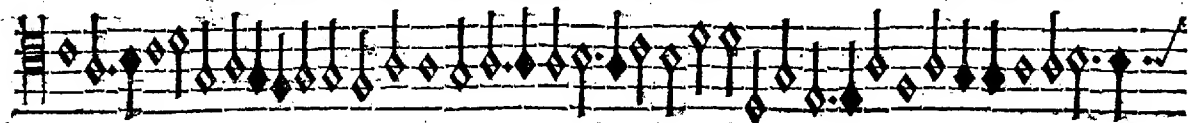
in Do mino.



Via apud Dominum misericordia misericor dia,



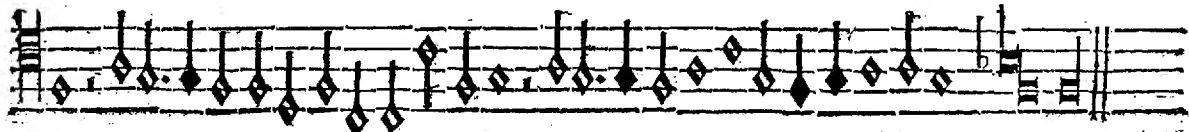
& copiosa apud eum redemptio & copiosa ij apud eum ij



redem ptio. Et ipse redimet Is rael ij & ipse redia



met Is rael ij ex omnibus iniquita tibus e ius ex omnia



bis iniqui tatibus eius ex omnibus iniquita tibus e ius

Alexander Vvttendal.

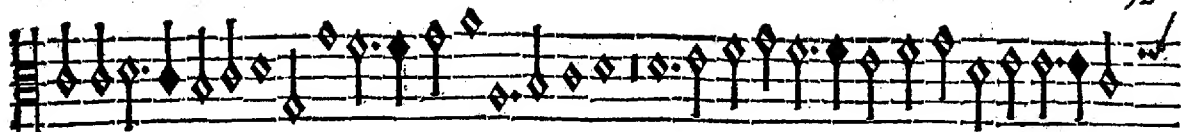
TENOR.

51

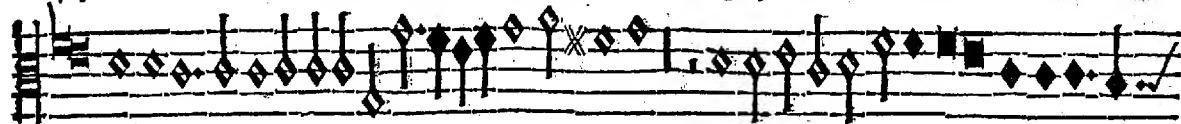
PSALMVVS POENITENTIALIS
SEPTIMVS.



Domine exaudi orationem meam Domine exaudi o-
ra tionem meam, auribus percipe percipe obsecratio-
nem meam, in ueritate tua a iij exaudi
me iij in tu a iustitia in tua iusti tia. Et non intres in ius-
dicium iij cum seruo tuo o, quia non iustificabitur ius-



stifica bitur in conspectu tuo: omnis uiuens. Quia persecutus est inimicus animam



meam, humiliavit in terra ui tam meam. Collocauit me in obscuris sicut mortuus



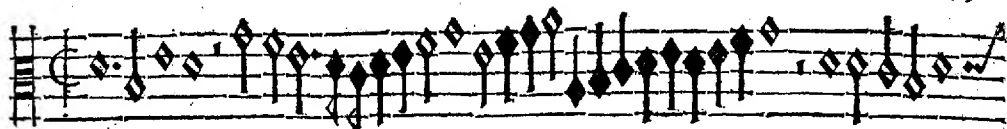
os seculi, & anxius est & anxius est super me spiri tus meus, in me turbatum



est cor meum, ij in me turbatum est ij cor me:



um in me turba tum est cor me um.



Emor fui dierum antiquo rum, meditatus sum



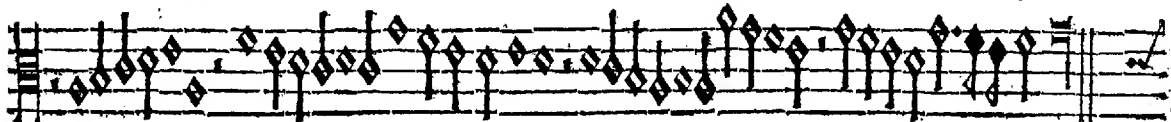
in omnibus operibus tu is, in factis manuum tua



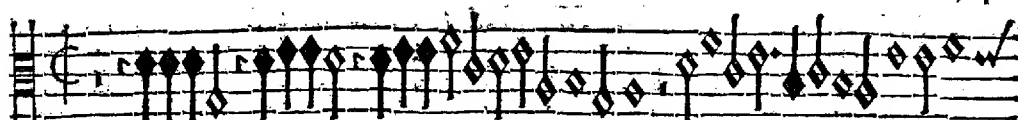
arum medita bar medita bar. Expandi manus meas ad te,



anima mea sicut terra ij anima mea sicut terra sine aqua tibi ij



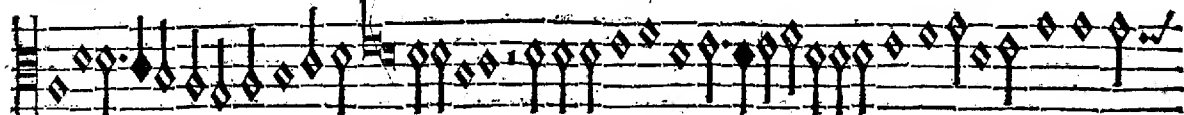
sine aqua tibi ij sine aqua tibi ij sine aqua ij te bi.



Elociter ij uelociter exaudi me Domine, defecit spiritus meus, nō auera



tas faciem tuam à me, & similis e ro descendantibus in lacum ij



descendantibus in lacum in lacum. ij Auditam fac mihi ma ne ij miseria



cordiam tuam, quia in te spera ui. ij Notam fac mihi uiam,



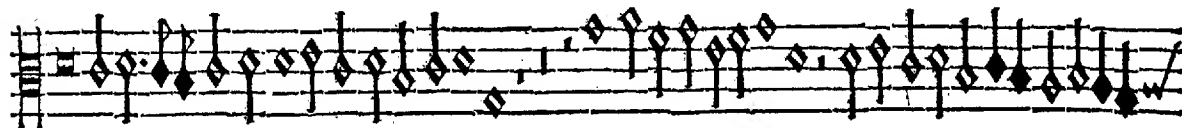
in qua ambulem, quia ad te leuani leuani animam leua ui ij animam meam.



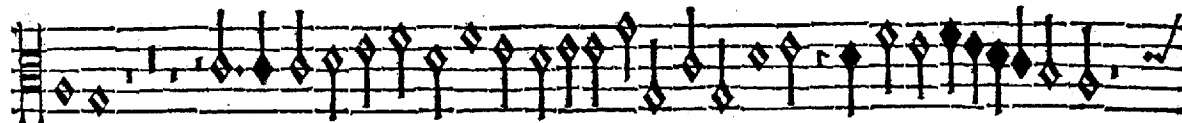
Ripe me. De mi micis meis Domi ne eripe me de in-



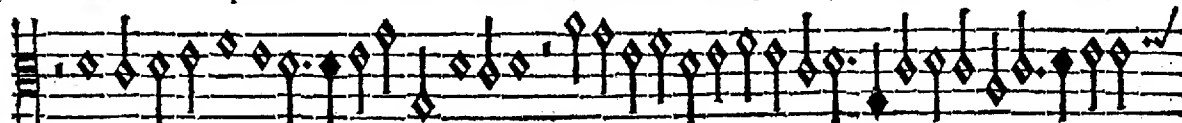
imicis meis Domine, ad te confu gi, doce me facere uo lun-



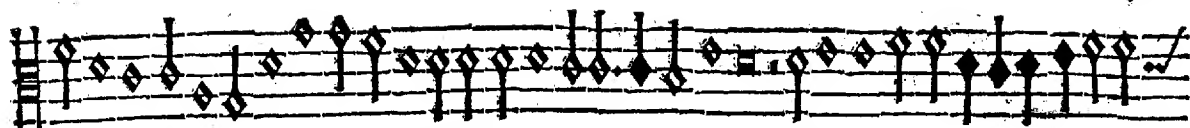
tatem tu am, quia Deus meus es tu ij quia Deus meus es



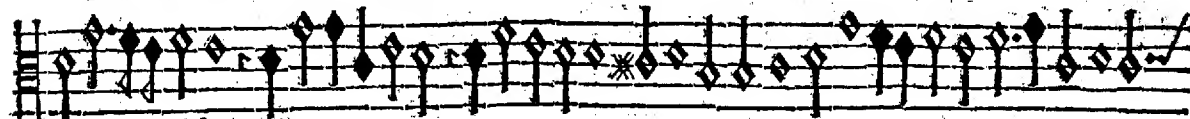
tu. Spiritus tuus bonus deducet me in terrā rectam ij in terram re ctam,



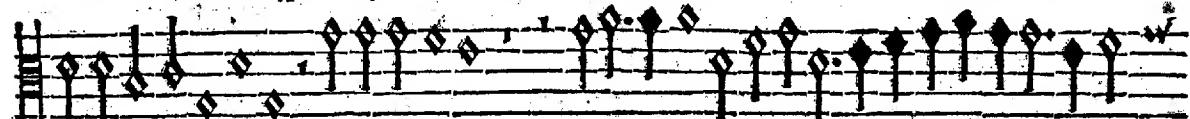
propter nomen tuum Domine tuum Domine uiuificabis me ij uiuifi cabis me, in-



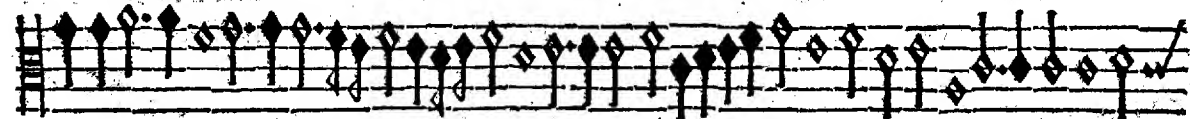
equitate tua. Educes de tribulatione animam meam, & in misericordia



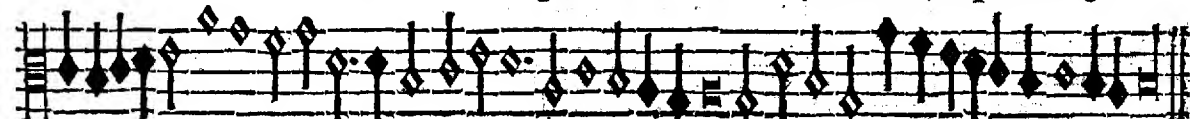
a tu a disperdes iij disperdes omnes inimicos meos omnes inimicos meos



os inimicos meos. Et perdes omnes, qui tribulant animam meam,



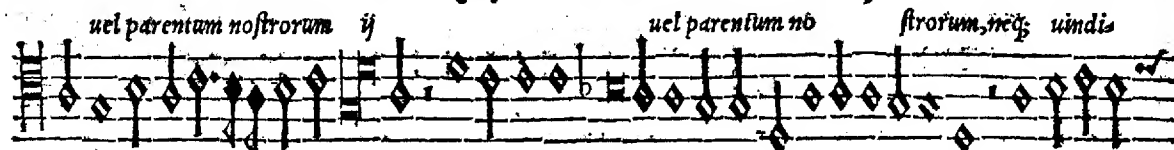
iij quoniam ego servus tuus sum quoniam ego



servus tuus sum iij servus tuus sum.

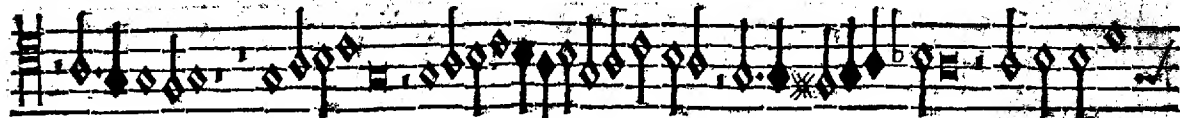
ORATIO POST POENITENTIALES PSALMOS

prima, quæ in Ecclesia Antiphona vocari solet.

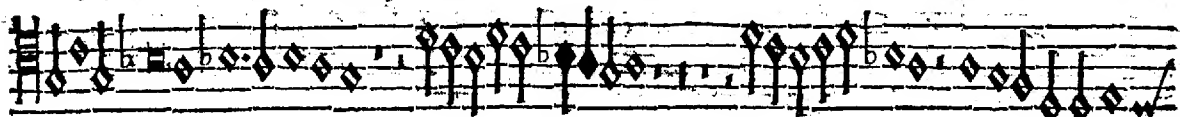




Arca Domine parce Domine, parce populo tuo ij



populo tuo quem redemisti ij precioso sanguine tuo quem redemisti



sti precioso sanguine tuo, ne irascaris nobis ij ne irascaris nobis

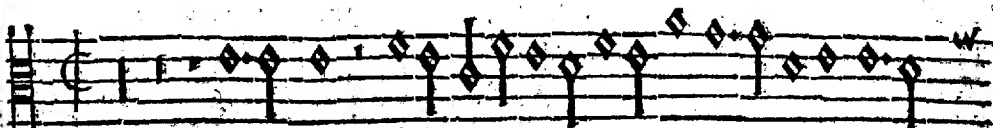


bis ij in a ternum ij in a ternum ij in a ternum ij in a

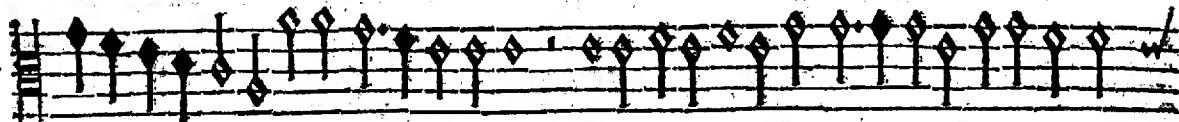


ternum ij in a ternum ij in a ternum

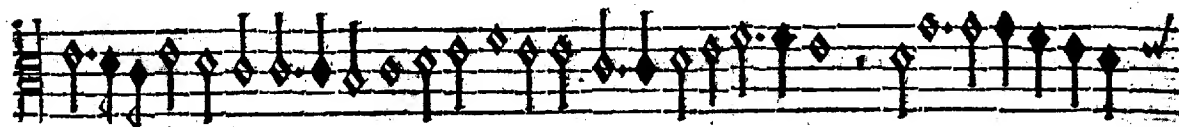
ORATIO SECVNDA, QVAM PRO PECCATO
populi orauit Moyfes. Nume. 14.



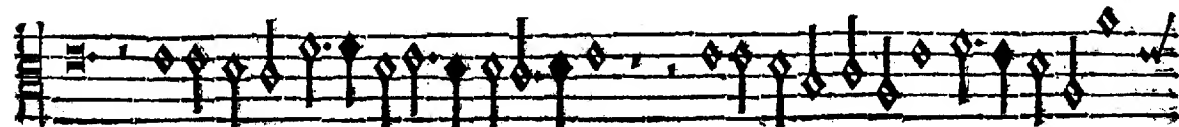
Omne patiens, & multæ misericordiæ miseri-



cor diæ, ij patiens, & multæ misere ricordia miseri-



cor diæ, auferens iniqui tatem & scelera ij & scelera,



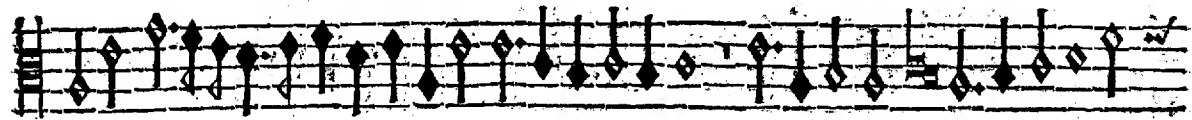
nullumq; innoxium derelinquens .. ij de relin...



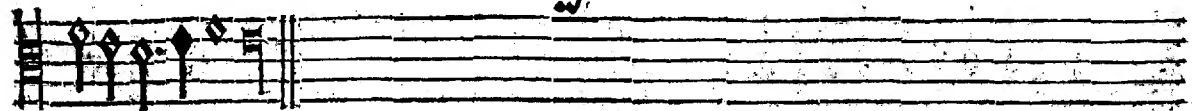
quens, qui uisitas pecca- ta patrum in filios, in ter-



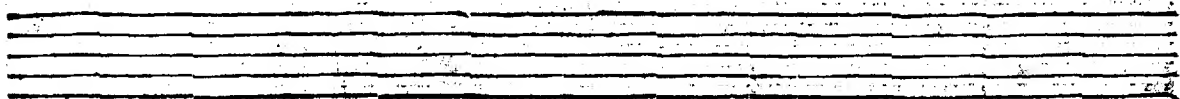
tiam & quartam & quartam generati- onem



nem in ter tiam & quartam & quartam generati- onem genes-



ratio nem.



Secunda Pars.

TENOR.

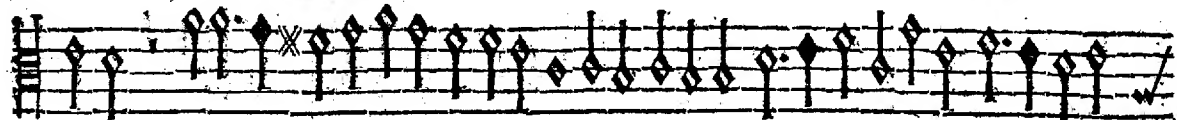
61



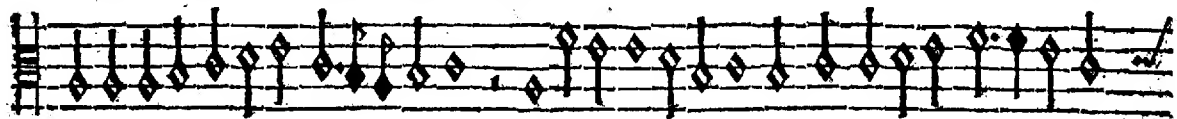
Imitte obsecro peccatum populi huius dimitte obsecro



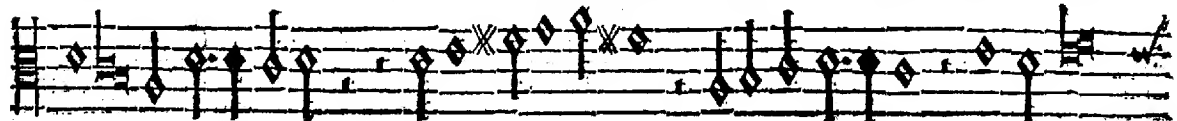
pec ca tum po puli huius ij populi huius secun



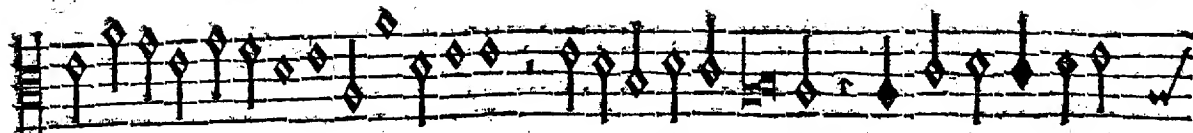
dum secun dum magnitudinem ij mise ricordia tu



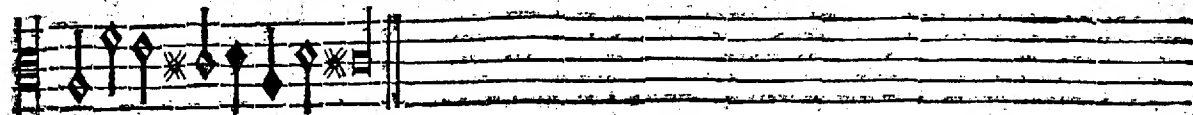
a, ij sicut propitius fuisti egredientibus da



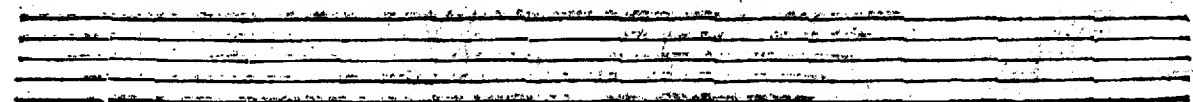
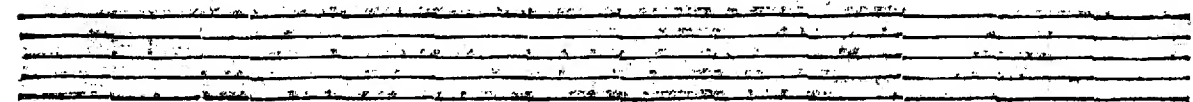
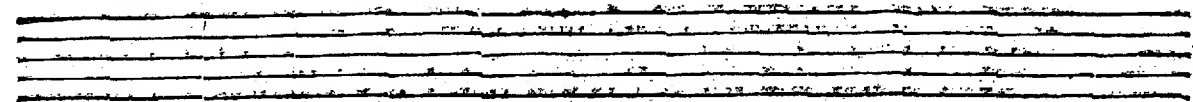
Aegypto de Aegypto egre dienti bus ij de Aegyp



pto, usq; ad locum istum' ad locum istum usq; ad locum istum ij



usq; ad locum istum.




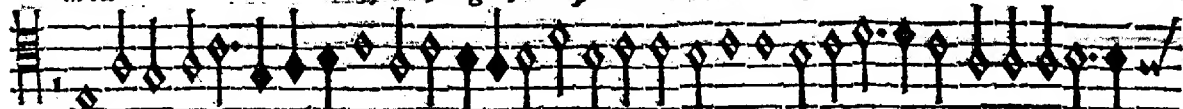
ORATIO TERTIA, NEHEMIÆ

Prophetæ, Nehemi. 1.




 Vaso Do mine De us Domine Des


 us coe li, fortis, magne, atq; terribilis, ij

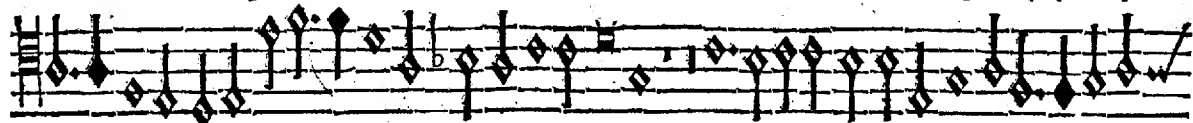

 qui custodis pa trum & misericordiam, his qui te diligunt, ij


 & custodiunt mandata tu a, fiant aures tue auscultan tes, & oculi


 tui aper ti, ut audias orationem serui tui oratio



nem serui tui, quam ego oro coram te ho die, die ac nocte, pro filiis iſ



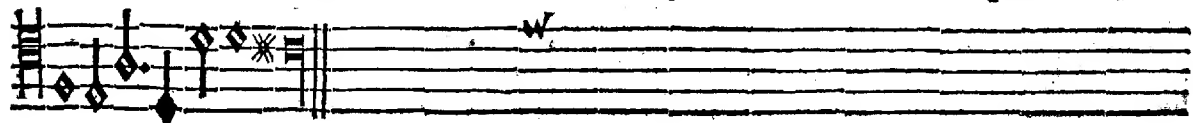
ſraël pro filiis iſ raël, seruis tuis, & confiteor pro peccatis filiorum



filiorum iſraël, quibus peccauerunt ti bi iſ quibus peccauerunt



ti bi iſ qui bus peccauerunt tibi quibus pec

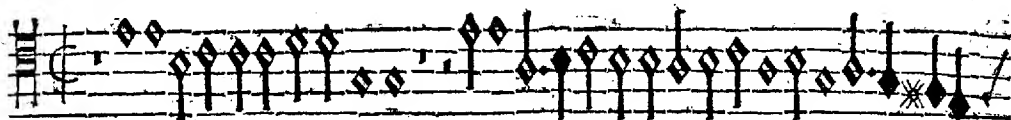


cauerunt ti bi.

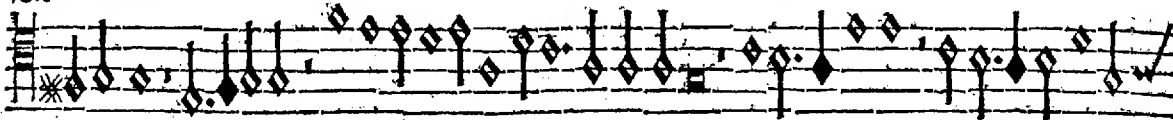
Secunda Pars.

TENOR,

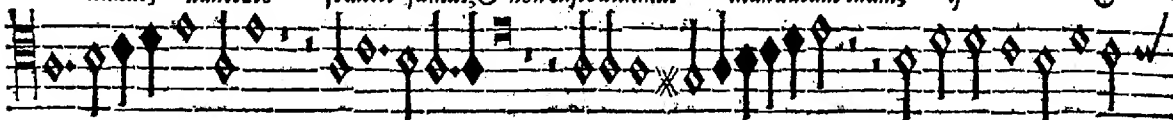
65



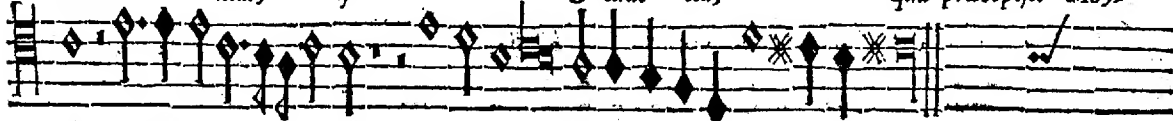
T ego & domus patris mei & ego & domus patris mei peccas



uimus, uanitate seducti sumus, & non custodiimus mandatum tuum, ij



ceremo nias, ij & iudi cia, que praecepisti Moys



si famulo tu o ij tu o.

Tertia Pars.



Emento uerbi, quod mandasti Moysi seruo tuo quod mandasti seruo

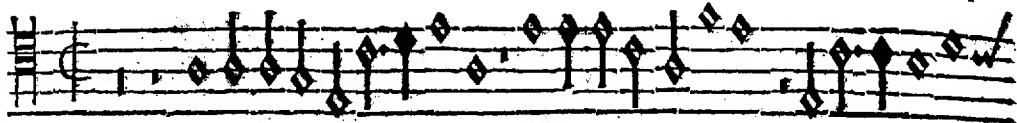
tu o. dicens, cū transgressi fueritis, ego disperdam uos ij ego disperdam uos in
 populos, et si reuertamini ad me, et custodiatis praecepta mea,
 et faciat ea, etiamsi abducti fueritis fueritis ad extrema coeli, ij
 inde congregabo uos, ij et reducam in locum, quem elegi
 ut habitaret nomen ibi ij nomen ia
 bius habitaret nomen ibi ij ut habitaret nomen ibi

K 2

Quarta Pars.

TENOR.

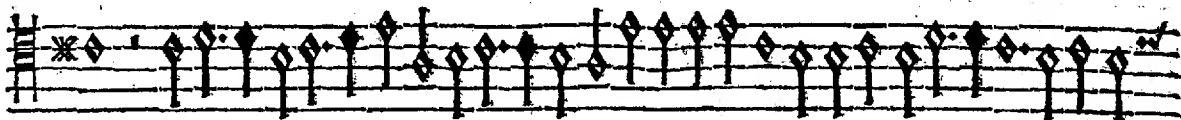
67



T ipsi serui tu

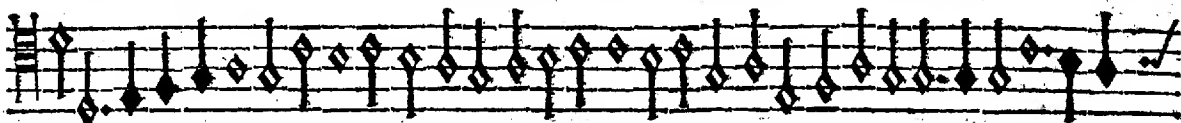
i, ij

& populus tua



us ij

& populus tuus, quos redemisti in fortitudine tua ma



gnama

gna, & in manu tua ualida. ij

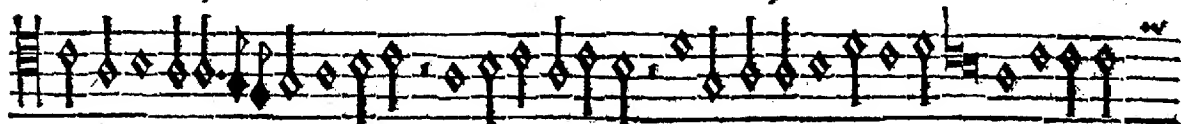
Obsecro Dom



mine, sit auris tua atten

dens ij

ad or



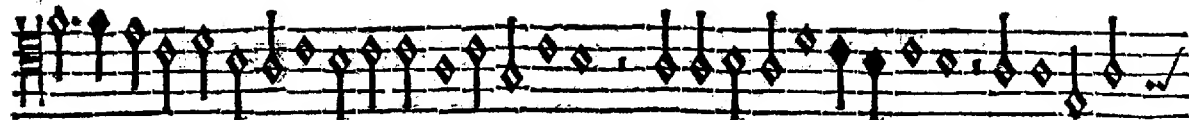
rationem ser

ui tui

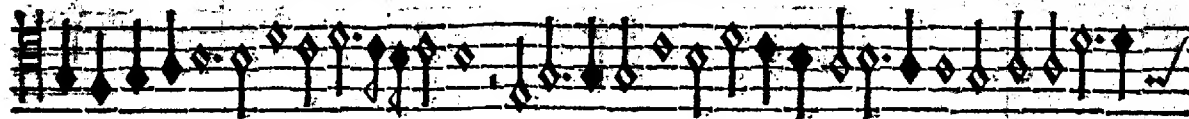
ad orationem

ij

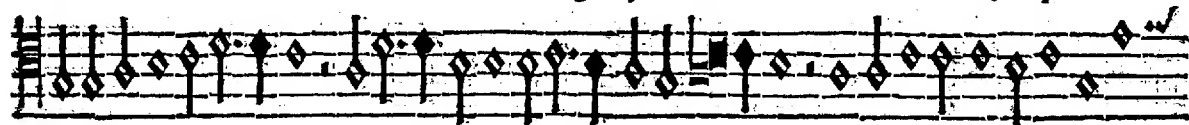
serui tu i, & ad or



rationem seruatorum tuorum. ij. seruatorum tuo- rum, qui uolunt ti-



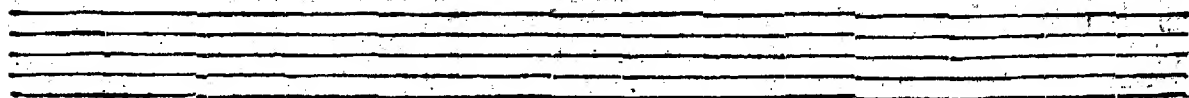
me re nomen tu- um, & dirige seruum tuum: ho- die, ij.



ij. & dirige seruum tu- um ho- die, & da mihi ij. mis-



ericordiam. ij. miseri- cordiam. ij. misericordiam..

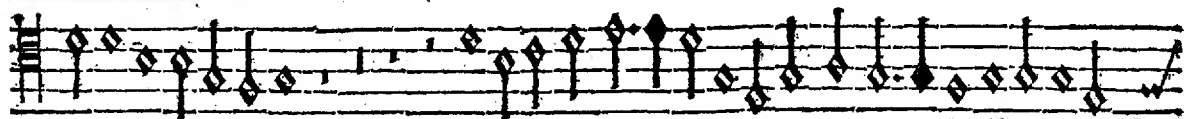


ORATIO QVARTA, HIEREMIÆ

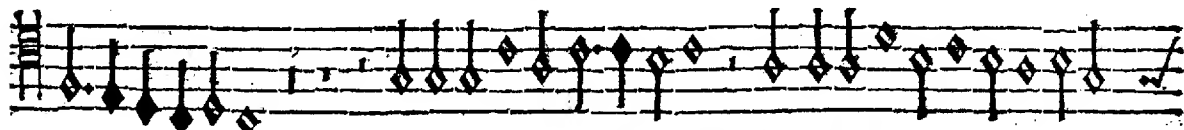
Prophetæ. Hieremi. 3.



Ecce nos uenimus ad te ad



te nos uenimus ad te, tu enim es Dominus iſr Deus Deus



no ſter, uerè mendaces erant colles, iſr




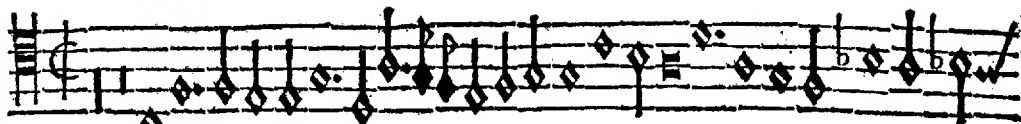
et multitudo mon ſia

com. 2/2. *G multien do*

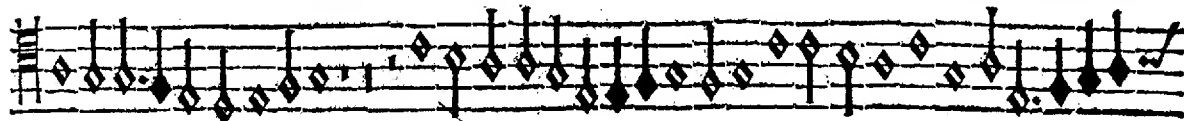
montium, ne re in Do mino Deo nostro salus Israël vj

Israël salus Israël ŷ ŷ Israël





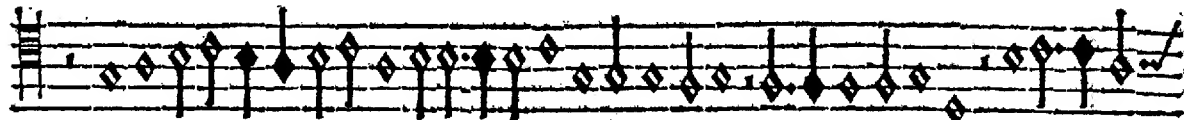
Confusio comedit laborem patrum nostrorum laborem patrum nos



strorum patrum nostrorum ab adolescentia nostra, greges eorum ij



eorum greges eorum, & armenta eorum,



ij filios eorum eorum filios eorum, & filias



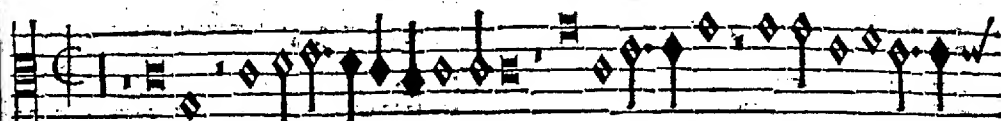
eorum & filias ij eorum.



Orniemus ij in confusione ij nostra, & operiet
 nos ignomi nia no stra, quoniam ij Domino Deo no stro peccas
 uimus nos & patres nostri patres nostri ab adolescentia nostra ij
 ab adolescentia no stra, usq; ad diem hanc, ij & non audiuimus ij
 & non au diuimus uocem Domini no stri uo cem Domini ij
 uocem Domini no stri. ij

ORATIO QVINTA, EIVSDEM PROPHETÆ

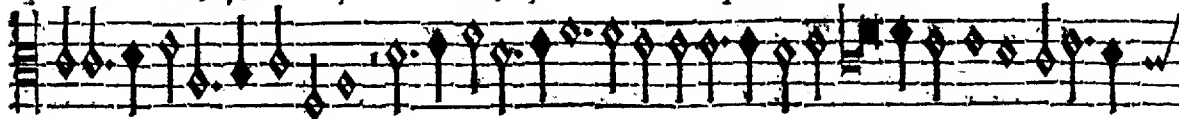
Hieremiz. Hierem. 10.



Scio ij Do mine scio Domine, quia non est homis



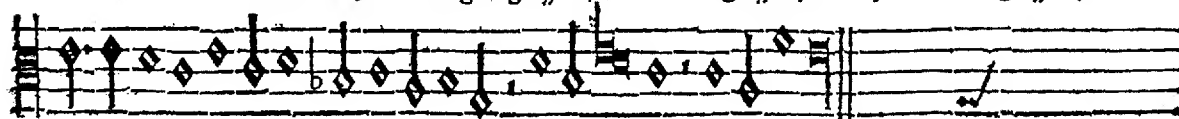
nis via eius, scio ij Do mine, ij quia non est hominis via es



ius, nec ui ri est, ij ut ambulet, & di rigat gressus suos,



ut ambulet, & dirigat gressus suos os gressus suos ij gressus suos



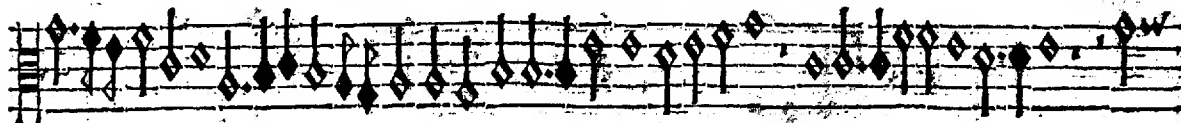
ij gressus suos ij gressus suos.



Orripe me Domine.

ij

corripe me

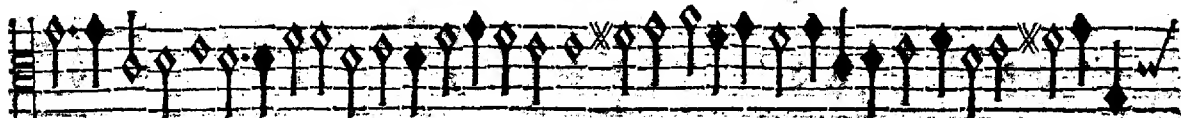


Do mine Do

mine, ueruntamen in iudicio,

ij

ue

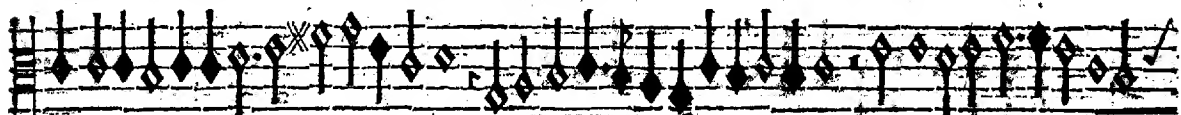


runtamen in iudicio,

& non in furore tuo.

ij

&



non in furore ij

tuo. & non in fu

rore tu

e,

ne forte ad nihilum redia



ga me ne for

te ad nihilum redigas me. ij

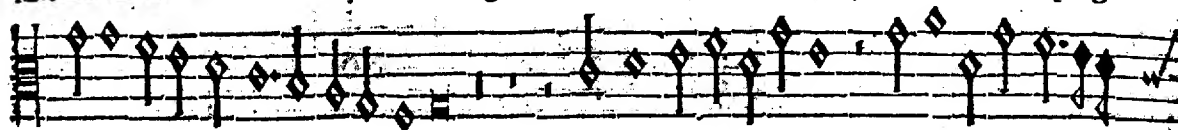
Tertia Pars.

TENOR.

75



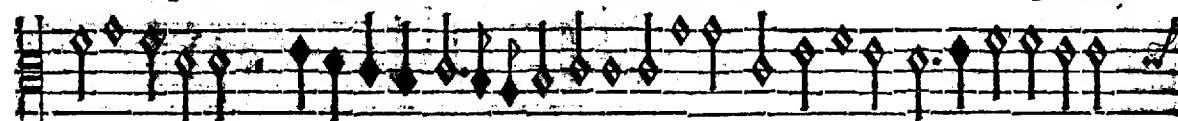
Efunde indignationem tuam super gentes



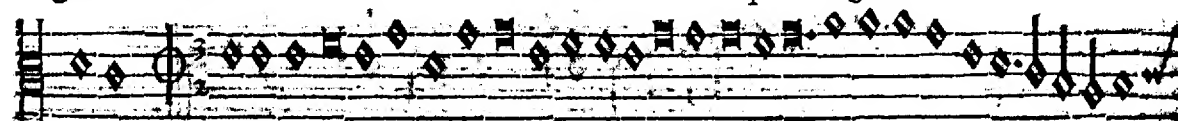
tes super gentes, quæ non cognouerunt te



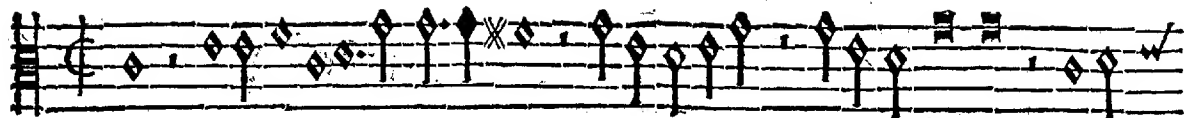
quæ non cognouerunt te, O super populum, qui non



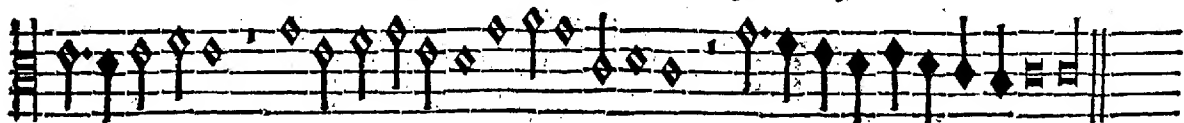
cognouerunt nomen tuum nomen tuum qui non cognou- runt nomen



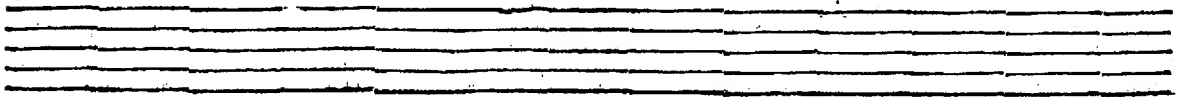
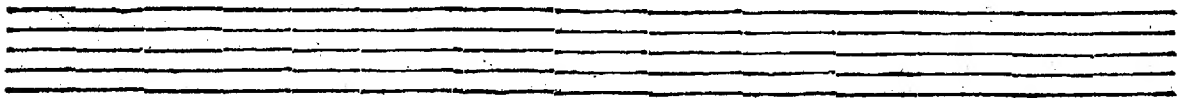
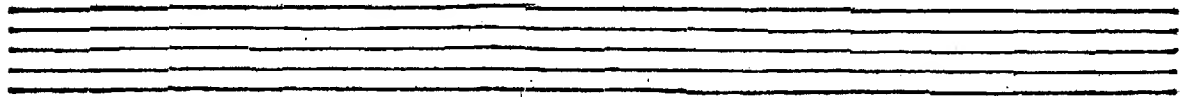
tuum. Gloria patri, O filio, O spiritui sancto



do, sicut erat in principi o, nunc, & semper, ij & in



se cula seculorum, Amen ij A men.



FINIS.